

L'Arlesienne Suite No. 1

2

Georges Bizet

Violoncell.

I. Ouverture.

Allegro deciso. (Tempo di marcia)

ff

5

9

14

15

33

B *animato*

pp *cresc.*

37

f pp *cresc.*

41

f dim. pp *poco a poco cresc. molto*

45

49

C *Andantino*

ff *p espressivo*

Violoncell.

Un poco meno lento.

109 * Harfe (arco) 1 *ppp* *pp*

115 2 Pulte 3 Pulte Tutti

119 *f* *cresc.* *ff*

125 *dim.* *pp*

131 *cresc. molto* *ff* *cresc. ed allarg.*

138 *a tempo* *fff* *pp* *cresc. molto* *ff* *dim.* *pp* *ff* *pp* *pizz.* *smorz.*

II. Minuetto.

Allegro giocoso.

1 *ff*

8 *ff*

15 *ff* *ppp* *sempre ppp*

26 *B arco* *ff* *div.* *ppp*

Violoncell.

36 7 8 9 10 11 12 13 14 15

Musical staff 36-45: Bass clef, key signature of two flats. Measures 36-45. Dynamics: *pp*. Performance markings: *espressivo*, *poco a poco cresc.*, *pizz.*, *arco*, *sf dim. molto*, *pp*.

46

Musical staff 46-55: Bass clef, key signature of two flats. Measures 46-55. Dynamics: *pp*. Performance markings: *espressivo*, *poco a poco cresc.*, *pizz.*, *arco*, *sf dim. molto*, *pp*.

56

Musical staff 56-64: Bass clef, key signature of two flats. Measures 56-64. Dynamics: *pp*. Performance markings: *espressivo*, *poco a poco cresc.*, *pizz.*, *arco*, *sf dim. molto*, *pp*.

65

Musical staff 65-72: Bass clef, key signature of two flats. Measures 65-72. Dynamics: *pp*, *p*, *mf*, *ff*, *pp*. Performance markings: *arco*, *pizz.*, *arco*.

73

Musical staff 73-82: Bass clef, key signature of two flats. Measures 73-82. Dynamics: *pp*, *p*, *mf*, *ff*, *pp espressivo*. Performance markings: *arco*, *pizz.*, *arco*.

83

Musical staff 83-92: Bass clef, key signature of two flats. Measures 83-92. Dynamics: *pp*, *p*, *mf*, *ff*, *pp*. Performance markings: *arco*, *pizz.*, *arco*.

93

Musical staff 93-98: Bass clef, key signature of two flats. Measures 93-98. Dynamics: *pp*, *dim.*. Performance markings: *arco*, *pizz.*, *arco*.

99

Musical staff 99-104: Bass clef, key signature of two flats. Measures 99-104. Dynamics: *pp*. Performance markings: *arco*, *pizz.*, *arco*.

105

Musical staff 105-117: Bass clef, key signature of two flats. Measures 105-117. Dynamics: *molto pp*. Performance markings: *arco*, *pizz.*, *arco*.

118

Musical staff 118-123: Bass clef, key signature of two flats. Measures 118-123. Dynamics: *pppp*. Performance markings: *arco*, *pizz.*, *arco*.

124

Musical staff 124-132: Bass clef, key signature of two flats. Measures 124-132. Dynamics: *sempre ppp*, *pppp*. Performance markings: *arco*, *pizz.*, *arco*.

Violoncell.

III. Adagietto.

Adagio.
1 con sord.

pp

11

20

cresc. - - - f cresc. molto - - - ff

28

p

pp

cresc. sf dim. pp

smorz.

IV. Carillon.

Allegretto moderato.

4

12

20

pp subito

cresc. molto - -

28

ff

38

pp

poco sf

dim. molto pp

42

poco a poco cresc. molto - - -

ff

Violoncell.

50 

57 

Andantino. Fl. I.

86 

92 

98 

Tempo I.

106 

114 

122 

126 

134 

142 