

# Georges Bizet L'Arlesienne #1 Violine I.

## I. Ouverture.

Allegro deciso. (Tempo di marcia.)

musical score for Violin I, including measures 3, 11, 18, 36, 41, 46, 65, 70, and 76. The score includes dynamic markings such as *ff*, *pp*, *f*, *cresc.*, *dim.*, *animato*, *Andantino*, and *Tempo I.* It also features performance instructions like *sul G*, *Vel.*, and *O.H.* along with various articulation marks.

3 *sul G* *ff*

11

18 A 15 B *animato*  
*pp* *cresc.*

36 *f pp* *cresc.*

41 *f dim. pp* *poco a poco cresc. molto*

46 C *Andantino.* 15 *Vel.*

65 D *Tempo I.* *ff*

70 *pp*

76 *cresc. molto* *ff* 5

Bizet — L' Arlesienne, Suite No. 1

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Violine I.

Andante molto.  
con sord.

87 *longa ppp*

94 *ppp*

102 *pochissimo cresc.* *dim. ppp* Harfe (arco)

111 *div. senza sord.* *Un poco meno lento.* 1 Pulte 2 Pulte 3 Pulte 4 Pulte

118 *pppp* *Tutti* *p espr.* *p* *cresc. molto*

126 *f* *cresc.* *ff*

132 *dim.* *pp* *cresc. molto* *ff cresc. ed allarg.*

138 *a tempo* *fffppp* *cresc. molto* *fff* *dim.* *pp < ff > pp* *pizz.* *smorz.*

II. Minuetto.

Allegro giocoso.

*ff*

7 1. 2. *ff*

15 *ppp* *sempre ppp* *pizz.*

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Violine I.

26 **B** arco *ppp*

35 *ff*

43 *pp espressivo poco a poco cresc.*

55 *sf dim. molto pp* **C** pizz. *pp*

66 arco *pp* *p* *mf* *f* pizz. *pp* arco *pp* *p* *mf*

77 **D** *ff* *pp espressivo* *poco a poco cresc.*

90 *sf dim. molto pp* pizz. *pp* *dim.*

101 arco *pp* 9 Spieler 8 Spieler 7 Spieler 6 Spieler 5 Spieler 4 Spieler 3 Spieler

109 **F** *molto pp* Tutti div. *pppp* *unis.*

116 1 *pppp* **G** 4

129 pizz. *sempre ppp* div. arco *sempre ppp* *pppp*

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Violine I.

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III. Adagietto.

Adagio. *con sord.*

*pp espressivo*

*pp*

*cresc.* *f cresc. molto* *ff* *dim. molto* *pp*

*p* *pp* *cresc. sf dim. pp smorz.*



IV. Carillon. Allegretto moderato.

*ff giocoso*

*pp subito*

*cresc. molto*

*ff espressivo* *pp*

*poco sf dim. molto* *pp*

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Violine I.

42 *poco a poco cresc. molto*



47 *ff*



53 *fff* *pizz.* *pp* *longa*



61 *Andantino.* *pp* *1 Pult arco*



71 *pp* *2 Pulte*



78



85 *Tutti* *p* *Tutti div.* *p* *poco a poco cresc. molto*



91 *dim.* *dim.*



98 *p* *dim.* *dim.*



Bizet — L' Arlesienne, Suite No. 1

Violine I.

Tempo I.  
E div. 1  
108 *ppp*

Musical staff 108-113: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains six measures of music. Each measure begins with a half note followed by a dotted half note. The notes are: 108: G4, A4; 109: B4, C5; 110: D5, E5; 111: F#5, G5; 112: A5, B5; 113: C6, B5. The notes are tied across measures. Above the staff, numbers 1 through 6 are placed above each measure, indicating fingerings for the half notes. The dynamic marking *ppp* is written below the first measure.

114 *pp* *cresc. molto*

Musical staff 114-119: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains six measures of music. Each measure begins with a half note followed by a dotted half note. The notes are: 114: G4, A4; 115: B4, C5; 116: D5, E5; 117: F#5, G5; 118: A5, B5; 119: C6, B5. The notes are tied across measures. Above the staff, there are various markings: 'n' above the first measure, 'v' above the second, 'v v' above the third, 'n' above the fourth, and 'v' above the fifth. The dynamic marking *pp* is below the first measure, and *cresc. molto* is below the last measure.

120 *ff*

Musical staff 120-124: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains five measures of music. Each measure begins with a half note followed by a dotted half note. The notes are: 120: G4, A4; 121: B4, C5; 122: D5, E5; 123: F#5, G5; 124: A5, B5. The notes are tied across measures. Above the staff, there are 'v v' above the first measure and 'v v' above the fifth. The dynamic marking *ff* is below the third measure.

125 *pp*

Musical staff 125-129: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains five measures of music. Each measure begins with a half note followed by a dotted half note. The notes are: 125: G4, A4; 126: B4, C5; 127: D5, E5; 128: F#5, G5; 129: A5, B5. The notes are tied across measures. Above the staff, there are 'n' above the first measure and 'n' above the fifth. The dynamic marking *pp* is below the second measure.

130 *poco sf dim. molto pp poco a poco*

Musical staff 130-135: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains six measures of music. Each measure begins with a half note followed by a dotted half note. The notes are: 130: G4, A4; 131: B4, C5; 132: D5, E5; 133: F#5, G5; 134: A5, B5; 135: C6, B5. The notes are tied across measures. Above the staff, there are 'v' above the first measure, 'n' above the second, 'v' above the third, 'n' above the fourth, and 'n' above the fifth. The dynamic markings are: *poco sf* below the first measure, *dim. molto* below the second, *pp* below the third, and *poco a poco* below the sixth.

136 *cresc. molto*

Musical staff 136-140: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains five measures of music. Each measure begins with a half note followed by a dotted half note. The notes are: 136: G4, A4; 137: B4, C5; 138: D5, E5; 139: F#5, G5; 140: A5, B5. The notes are tied across measures. Above the staff, there are 'n' above the first measure, 'v' above the second, 'n' above the third, and 'v' above the fourth. The dynamic marking *cresc. molto* is below the first measure.

141 *ff sempre cresc. fff*

Musical staff 141-145: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains five measures of music. Each measure begins with a half note followed by a dotted half note. The notes are: 141: G4, A4; 142: B4, C5; 143: D5, E5; 144: F#5, G5; 145: A5, B5. The notes are tied across measures. Above the staff, numbers 1 through 6 are placed above each measure, indicating fingerings for the half notes. The dynamic markings are: *ff* below the first measure, *sempre cresc.* below the second, and *fff* below the fifth.