

Messe solennelle de sainte Cécile

1. Kyrie

Trombones I-III

Trombone I-III

+ Horn 3+4

Charles Gounod

1818-1893

6 6 6 6 6 6

19 14

38 3

47 12

71 4 *nuv Pos. 1*

85 12 7

112 *piu lento*

Handwritten annotations include measure numbers (6, 14, 19, 38, 47, 71, 85, 112), dynamic markings (*pp*), and performance instructions (*nuv Pos. 1*, *piu lento*). The score is written in 7/4 time and includes various rhythmic values and articulation marks.

2. Gloria

27 A *pp* Pos. 1

Pos. 2

54 B *nuv 1 Pos*

71 8va *pp*

Handwritten annotations include measure numbers (27, 54, 71), dynamic markings (*pp*), and performance instructions (*nuv 1 Pos*, *8va*). The score is written in 7/4 time and includes various rhythmic values and articulation marks.

Posaunen

2

76 8va

Musical staff for measures 76-82, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and quarter notes with stems, and rests.

83 8va

Musical staff for measures 83-88, continuing the notation from the previous staff.

89

Musical staff for measures 89-93, continuing the notation from the previous staff.

94

D

Andante

20

E

116

15

F

131

23

Adagio

1

Bass line for measures 94-98, showing a series of whole notes and rests in a key signature of one sharp (F#).

156 Allegro, Tempo I

H

16

174

7

DI

a 2

Quo - ni - am tu

cum San - cto

Spi - ri -

f

16

7

f

Musical staff for measures 156-174, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and quarter notes with stems, and rests. The lyrics are: Quo - ni - am tu cum San - cto Spi - ri -

186

Musical staff for measures 186-201, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and quarter notes with stems, and rests.

202

Musical staff for measures 202-211, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and quarter notes with stems, and rests. The dynamic marking *f* is present.

212

Adagio

Musical staff for measures 212-216, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and quarter notes with stems, and rests. The dynamic marking *f* is present.

Moderato molto maestoso

à 3
ff f

10 f

18 I, II 14 B A
in - vi - si - bi - li - ff

38 2 adue 2 2 + 2
f f f

51 dim.

63 Tr I, II B à 3
ff

70

77

84 I, II C D Adagio 101 12 B solo
Et ho - mo fa - ctus est. PPP

116 E 119 11 Clt I, II
Crucifixus p

133 Pos. 4

p *cresc.* *p*
p *cresc.* *Solo* *cresc.* *dim.* *p*

140

dim. *p* *PPP*
p *PPP*

147 *gis deutlich!*

PPP *Solo* *pp*
PPP *p* *pp*

159 **F** **Tempo I**

ff *ff*
ff *ff*

172

fff *fff*
fff *fff*

179

fff *fff*
fff *fff*

186 *à 3* **G** **13** **B**

fff *fff*
fff *fff*

205 105.

205 I, II [H] 9 Tr I, II

ff *dim.* *p*

III 9

ff *dim.* *p*

221 I

221 I

fff

fff

229

229

1 à 3

234

234

240 I, II

240 I, II [J] 17 Tr [K] 9 [L]

III 17

ppp *p*

ppp *p*

272

272

pp *cresc.* *ff* *dim.* *p* *pp*

pp *cresc.* *ff* *dim.* *p* *pp*

VI

4. Offertoire (Prière pour l'orchestre seul) - tacet

5. Sanctus

Handwritten musical score for Sanctus, measures 9-133. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 9/8. It includes various dynamics, articulations, and performance instructions.

Measures 9-13: First system, measures 9-13. Measure 13 is marked with a '13' above the staff.

Measures 22-27: Second system, measures 22-27. Measure 22 is marked with a '22' above the staff. Dynamics include *Solo* and *mf*. Measure 27 is marked with a '27' above the staff. Dynamics include *pp* and *cruc.*

Measures 43-63: Third system, measures 43-63. Measure 43 is marked with a '43' above the staff. Measure 63 is marked with a '63' above the staff. Dynamics include *cruc. molto*.

Measures 80-85: Fourth system, measures 80-85. Measure 80 is marked with an '80' above the staff. Dynamics include *ff* and *fff*. A tempo change to *Largo* is indicated at measure 80.

Measures 90-97: Fifth system, measures 90-97. Measure 90 is marked with a '90' above the staff. Measure 97 is marked with a '97' above the staff.

Measures 133: Final system, measure 133. Measure 133 is marked with a '133' above the staff. Dynamics include *ppp*.

Pos.

6. Benedictus - tacet

7. Agnus Dei

7

Andante moderato

A

16

17

10

B

27

9

C

36

8

S solo, Fl, Clt

46 D III solo

50

54

E

58

62

I, II

III

67

Pos.

8. Domine, salvum fac

8

Large 1 I, II 1 5 N.° 1 Prière de l'Eglise

11 5 12 N.° 2 Prière de l'Armée Un peu animé, et très en mesure N.° 3. Prière de la Nation Très large Org Vc ff ff

33 ff ff

40 ff ff

47