

Charles

# GOUNOD

## Messe solennelle de sainte Cécile

CG 56

solistes (STB), chœur (SATB)  
petite flûte, 2 flûtes, 2 hautbois, 2 clarinettes, 4 bassons  
4 cors, 2 pistons, 2 trompettes, 3 trombones  
timbales, cymbales, grosse caisse, harpes  
2 violons, altos, violoncelles, contrebasses, octobasse et orgue

Soli (STB), Coro (SATB)  
Flauto piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti, 4 Fagotti  
4 Corni, 2 Cornette a pistoni, 2 Trombe, 3 Tromboni  
Timpani, Piatti, Gran cassa, Arpa  
2 Violini, Viola, Violoncello, Contrabbasso, Octobasso ed Organo

éditée par / herausgegeben von / edited by  
Frank Höndgen

Musique sacrée française · Urtext  
Französische Kirchenmusik · French Sacred Music

Bassons I, III / Fagotto I, III



Carus 27.095/28

## Messe solennelle de sainte Cécile

Bassons I, III  
Fagotto I, III

Charles Gounoc  
1818-1893

## 1. Kyrie

Moderato, quasi Andantino

Musical score page 10, measures 6-7. The score consists of two systems. The left system has a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The right system has a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures of music. Measure 6 starts with a dynamic of ***p***. Measure 7 starts with a dynamic of ***pp***.

A vertical strip of musical manuscript paper showing three measures of music. The key signature is A major (no sharps or flats). The first measure starts with a bass clef, a common time signature, and an A note. The second measure starts with a treble clef and continues the melody. The third measure starts with a bass clef and concludes the section.

A musical score page showing the first system of section A. The key signature is one sharp. The vocal line starts with a melodic line consisting of eighth and sixteenth notes, followed by a sustained note. The piano accompaniment consists of eighth-note chords. The vocal line includes lyrics such as "Solo", "3", and "pp". The piano part includes dynamics like "pp". The page number "32" is at the bottom left.

Musical score page 42, section B. The page features two systems of music. The first system begins with a dynamic of **p**, followed by a crescendo, a fermata, and a dynamic of **dim.**. The second system begins with a dynamic of **p**.



2. Gloria

I Larghetto

*pp*

*pp*

*pp*

A

*pp*

*pp*

Allegro pomposo

*f*

*f*

*f*

I, III

*f*

*f*

*f*

B

*f*

*f*

*f*

I

*pp*

*pp*

*pp*

cresc.

dim.

cresc.

*p*

69

C

Handwritten musical score for two voices. The key signature is C major (one sharp). The vocal parts are written on bass staves. Measure 69 starts with a forte dynamic (f) followed by a measure of rests. Measure 70 begins with a melodic line consisting of eighth notes and sixteenth notes. Measures 71-72 show a continuation of this melodic line. Measure 73 concludes with a forte dynamic (f).

74

Handwritten musical score for two voices. The key signature is C major (one sharp). The vocal parts are written on bass staves. Measure 74 starts with a melodic line consisting of eighth notes and sixteenth notes. Measures 75-76 show a continuation of this melodic line. Measure 77 concludes with a forte dynamic (f).

79

Handwritten musical score for two voices. The key signature is C major (one sharp). The vocal parts are written on bass staves. Measure 79 starts with a melodic line consisting of eighth notes and sixteenth notes. Measures 80-81 show a continuation of this melodic line. Measure 82 concludes with a forte dynamic (ff).

84

Handwritten musical score for two voices. The key signature is C major (one sharp). The vocal parts are written on bass staves. Measure 84 starts with a melodic line consisting of eighth notes and sixteenth notes. Measures 85-86 show a continuation of this melodic line. Measure 87 concludes with a forte dynamic (ff).

90 I, III

Handwritten musical score for two voices. The key signature is C major (one sharp). The vocal parts are written on bass staves. Measure 90 starts with a melodic line consisting of eighth notes and sixteenth notes. Measures 91-92 show a continuation of this melodic line.

96 D Andante

**I**

Handwritten musical score for two voices. The key signature is C major (one sharp). The vocal parts are written on bass staves. Measure 96 starts with a melodic line consisting of eighth notes and sixteenth notes. Measures 97-98 show a continuation of this melodic line. Measure 99 concludes with a forte dynamic (p) crescendo (cresc.) followed by a dynamic instruction (p cresc.) and a dynamic instruction (p dim.).

104

**4**

Handwritten musical score for two voices. The key signature is C major (one sharp). The vocal parts are written on bass staves. Measure 104 starts with a melodic line consisting of eighth notes and sixteenth notes. Measures 105-106 show a continuation of this melodic line. Measure 107 concludes with a forte dynamic (p) crescendo (cresc.) followed by a dynamic instruction (p) and a dynamic instruction (p dim.).

115

**E**

Handwritten musical score for two voices. The key signature is C major (one sharp). The vocal parts are written on bass staves. Measure 115 starts with a melodic line consisting of eighth notes and sixteenth notes. Measures 116-117 show a continuation of this melodic line. Measure 118 concludes with a forte dynamic (p).

124

1/30

*cresc.*      *dim.*

20

A musical score page featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, each consisting of four measures. Measure 11 starts with a forte dynamic (F) and includes a first ending with a repeat sign and a second ending. Measure 12 starts with a piano dynamic (P). The score is written in common time.

1130

1136

cresc. dim p

<i>cresc.</i>	<i>dim.</i>	<i>cresc.</i>	<i>dim.</i>	<i>cresc.</i>	<i>dim.</i>
,	,	,	,	,	,

cresc. dim. cresc. dim. cresc. dim. cresc. dim.

卷之三

1136

A handwritten musical score for a single melodic line, likely for a soprano or alto voice. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The vocal line starts on a C4 note and moves through various intervals, including eighth-note pairs and sustained notes. The lyrics are written in cursive script above the notes. The score includes several fermatas and a repeat sign with endings. The handwriting is clear and legible.

*Adagio*

*G Allegro, Tempo I*

A vertical strip of a musical score. The top part shows a treble clef, a key signature of one sharp, and a common time signature. The bottom part shows a bass clef, a key signature of one sharp, and a common time signature. Measures 1-3 are shown, each consisting of two measures of music. Measure 1 starts with a bass note followed by a treble note. Measure 2 starts with a bass note followed by a treble note. Measure 3 starts with a bass note followed by a treble note.

f

A musical score page featuring a single staff with six measures. The key signature is A major (no sharps or flats). The first measure starts with a whole note followed by a half note. The second measure consists of two quarter notes. The third measure has a whole note followed by a half note. The fourth measure contains two quarter notes. The fifth measure features a whole note followed by a half note. The sixth measure concludes with a half note. Measure numbers 1 through 6 are written above the staff.

A handwritten musical score page, numbered 172, showing system 1. The music is written on three staves. The first staff uses bass clef, the second staff tenor clef, and the third staff soprano clef. The key signature consists of two sharps. The time signature is common time. The vocal parts are labeled 'H' (alto), 'C' (tenor), and 'S' (soprano). The lyrics 'cre - cre - cre -' are written below the vocal parts. The dynamic 'p' (piano) is indicated. The score includes various musical markings such as slurs, grace notes, and fermatas.

A handwritten musical score page, numbered 172, showing system 1. The music is written on three staves. The first staff uses bass clef, the second staff tenor clef, and the third staff soprano clef. The key signature consists of two sharps. The time signature is common time. The vocal parts are labeled 'H' (alto), 'C' (tenor), and 'S' (soprano). The lyrics 'cre - cre - cre -' are written below the vocal parts. The dynamic 'p' (piano) is indicated. The score includes various musical markings such as slurs, grace notes, and fermatas.

178

- scen -

f

f

184

- scen -

do

do

192

cre -

p

cre -

p

199

- do -

f

- do -

f

206

- scen -

do

- scen -

do

214

Adagio

cre -

Adagio

cre -

### 3. Credo

Moderato molto maestoso

I, III



**ff** Chaque note très marquée \*

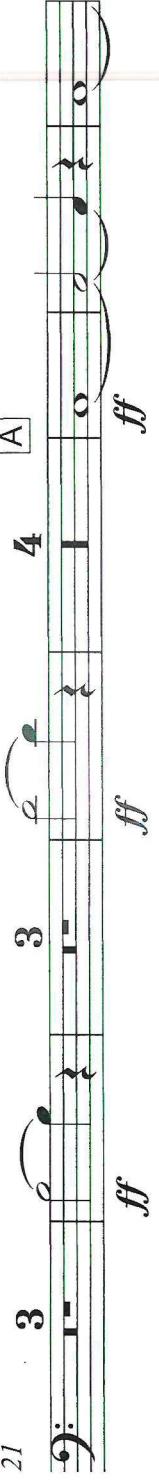
7



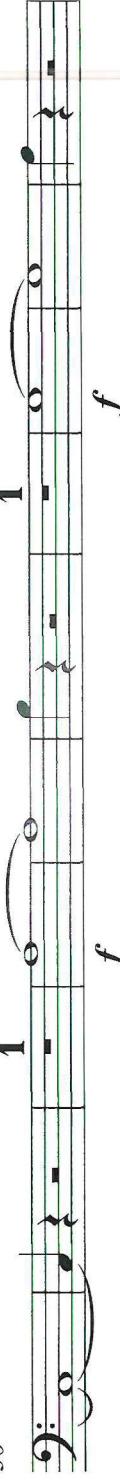
13



19



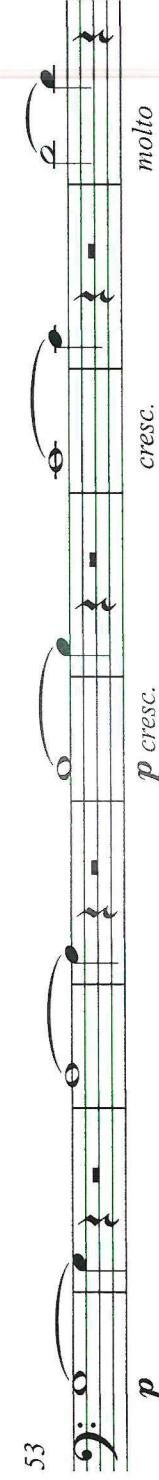
25



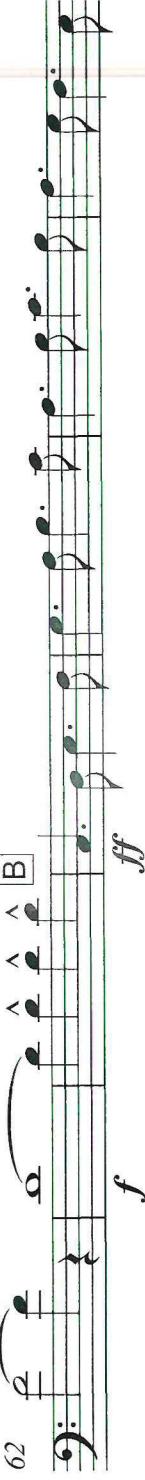
31



37



43



49



55

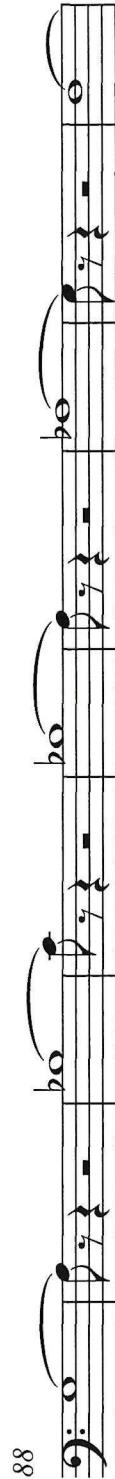


\* Jede Note sehr ausgeprägt / Each note is strongly accentuated.

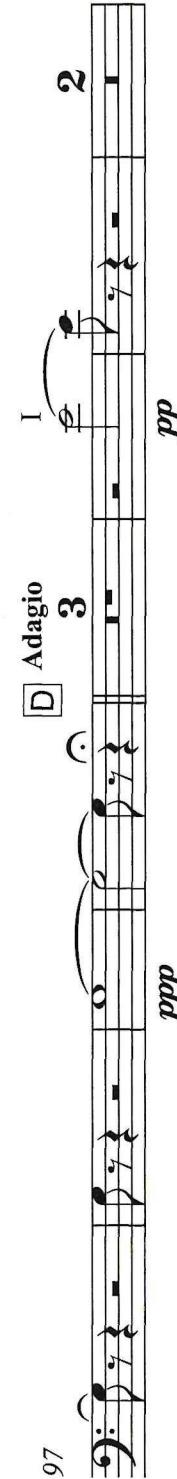
81



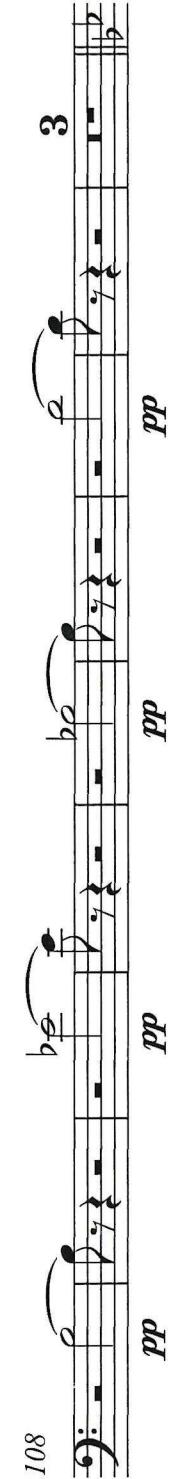
88



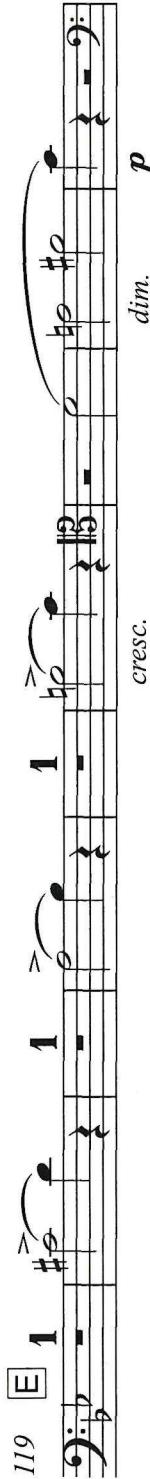
97



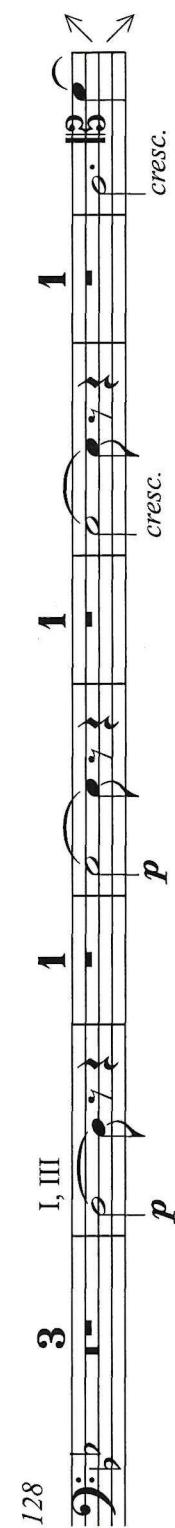
108



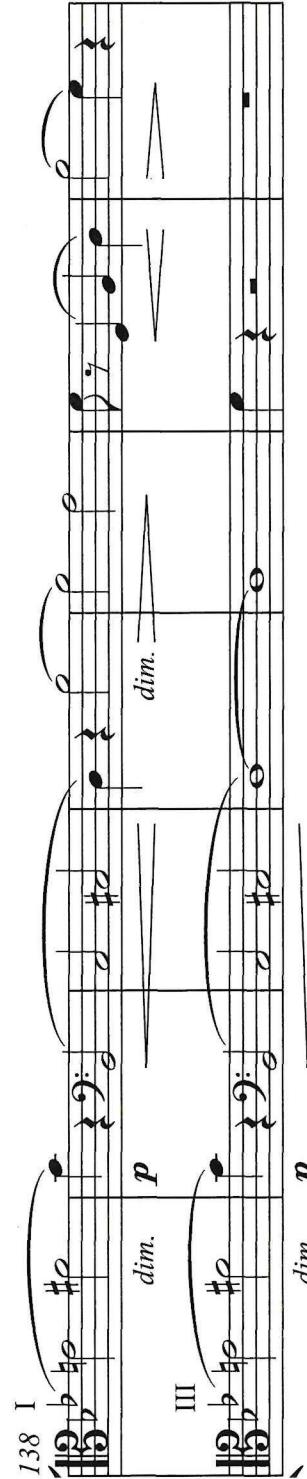
119



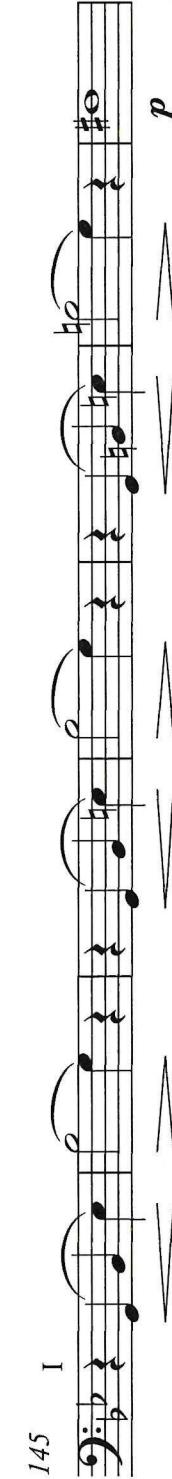
128



138



145



152



[F] Tempo I

159 **4**

159

Tempo I

4

p cresc.

molto ff

cresc. molto ff

171

171

ff

fff

179

179

185 G

185

G

191 2 2

191

2 2

199 I, III 1

199

I, III

1

207 H p dim.

207

H

p

dim.

214

- - - scen - - - do

*ff*

221 [I]

*ff*

*fff*

228 I, III

*fff*

235

242 [J] 17

*Tr*

*ppp*

[K]

265

*L*

VI

*cresc.*

*ff*

*p*

*dim.*

*pp*

*cresc.*

*ff*

*p*

*dim.*

*pp*

#### 4. Offertoire

(Prière pour l'orchestre seul)

1 Adagio 2

**7**

cresc.

dim.

**pp**

cresc.

dim.

**pp**

13

cresc.

**pp**

**pp**

18

cresc.

dim.

**pp**

dim.

**pp**

cresc.

**molto**

24

**p**

**pp**

dim.

**p**

cresc.

**molto**

30

**p**

**pp**

dim.

**p**

cresc. molto

35

**ff**

dim.

**p**

**pp**

**pp**

**pp**

5. Sanctus

Andante (sans lenteur)

Elante (sans)

5. Sanctus

4

*I (III tacet)*

*mf*

*p*

*ppp*

*p dolce*

*A*

*1*

*2*

*3*

*4*

*12*

*21*

*28*

*335*

*B*

*2*

*p*

*p > pp*

*cresc.*

*p*

*43*

*C*

*pp*

*cresc.*

*p*

*51*

*D*

*1*

*2*

*58*

*E*

*Largo*

*molto*

*76*

*84*

*92*

*100*

*fff*

*ppp*

## 6. Benedictus – tacet

## 7. Agnus Dei

Andante moderato

**3** I, III

**12** 2 I, III

**8** cre - scen - do      dim. **p**

8

14

18

I solo (

A

B

C

**1**

**2**

**25**

**29**

**34**

I, III

I solo (

A

B

C

**1**

**2**

**25**

**29**

**34**

Canus 27.095/28

14

21

25

29

34

0 1

*cresc.*

**p** *cresc.* *dim.*

III

*cresc.* *dim.*

5

**p** *cresc.* *dim.* **pp**

**D**

**p** *cresc.* *dim.* **pp**

**p** *cresc.* *dim.* **pp**

9

*dim.* **p** <-->

**p** *cresc.* *cresc.* *cresc.*

**E**

*dim.* **p** <-->

15

**p**

*dim.*

**p** <-->

**p** *cresc.* *cresc.*

**pp**

*dim.* **p**

11

**pp**

**pp**

**pp**

**pp**

**pp**

17

**p** *cresc. molto*

*dim.*

**pp**

**p** *cresc. molto* *dim.* **pp**

<-> **p**

<-> **p**

## 8. Domine, salvum fac

N.<sup>o</sup> 1 Prière de l'Eglise

N.<sup>o</sup> 2 Prière de l'Armée

A handwritten musical score for two voices and piano. The vocal parts are in bass clef, and the piano part is in treble clef. The score consists of six systems of music. The first system starts with a dynamic of ***fp***. The second system begins with a dynamic of ***p***.

N° 3. Prière de la Nation  
Très large

*ff*

36 9: #:

A handwritten musical score page featuring a bass clef staff. The page includes various musical markings such as dynamic changes (e.g.,  $\text{ff}$ ), tempo markings (e.g., 13, 14, 15, 16), and rests.

This image shows two staves of musical notation. The left staff (measures 1) starts with a treble clef, a key signature of one sharp, and a common time signature. It features a bassoon line with eighth-note patterns and a piano line with sustained notes and eighth-note chords. The right staff (measure 3) starts with a bass clef, a key signature of one sharp, and a common time signature. It features a bassoon line with eighth-note patterns and a piano line with sustained notes and eighth-note chords.