

Charles
GOUNOD

Messe solennelle de sainte Cécile

CG 56

solistes (STB), chœur (SATB)
petite flûte, 2 flûtes, 2 hautbois, 2 clarinettes, 4 bassons
4 cors, 2 pistons, 2 trompettes, 3 trombones
timbales, cymbales, grosse caisse, harpes
2 violons, altos, violoncelles, contrebasses, octobasse et orgue

Soli (STB), Coro (SATB)
Flauto piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti, 4 Fagotti
4 Corni, 2 Cornette a pistoni, 2 Trombe, 3 Tromboni
Timpani, Piatti, Gran cassa, Arpa
2 Violini, Viola, Violoncello, Contrabbasso, Octobbasso ed Organo

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Musique sacrée française · Urtext
Französische Kirchenmusik · French Sacred Music

Bassons I, III / Fagotto I, III



Carus 27.095/28

Messe solennelle de sainte Cécile

Bassons I, III
Fagotto I, III

1. Kyrie

Charles Gounod
1818–1893

Moderato, quasi Andantino

Musical score for Bassoons I, III and Bassoon I, III, measures 1-8. The score is in G major (one sharp) and 3/4 time. It features two staves for each part. The first staff (I) and second staff (III) are bracketed together. The music consists of quarter notes and half notes, with dynamics marked *p* (piano) at measures 1, 3, 5, and 7.

Musical score for Bassoons I, III and Bassoon I, III, measures 9-19. The score continues with quarter notes and half notes. Dynamics include *pp* (pianissimo) at measures 10 and 12, and *p* (piano) at measures 11, 13, 15, and 17.

Musical score for Bassoons I, III and Bassoon I, III, measures 20-25. The score continues with quarter notes and half notes. Dynamics include *pp* (pianissimo) at measure 20 and *p* (piano) at measure 25.

Musical score for Bassoons I, III and Bassoon I, III, measures 26-31. The score continues with quarter notes and half notes. Dynamics include *pp* (pianissimo) at measure 26 and *p* (piano) at measure 31.

Musical score for Bassoons I, III and Bassoon I, III, measures 32-41. The score includes a **Solo** section starting at measure 32. Dynamics include *pp* (pianissimo) at measure 32 and *p* (piano) at measure 41. There are first and second endings marked with **A** and **B** in boxes.

Musical score for Bassoons I, III and Bassoon I, III, measures 42-49. The score continues with quarter notes and half notes. Dynamics include *p* (piano) at measures 42, 44, and 46, and *dim.* (diminuendo) at measure 48. There are first and second endings marked with **B** in boxes.

57 **3** *cresc.* *p* *dim.* *p* *cre - - scen -*

67 *pp* *poco cresc.*

74 **C** *dim.* *p* *p* *p*

83 *pp* *pp* *cresc.*

91 **D** *cresc.* *dim.* *p* *pp* *p* *cresc.* *cresc.*

100 *dim.* *p* *pp* *pp* *pp* *pp*

108 **2** *pp* *pp* **3** *p* **3** *p* *pp*

2. Gloria

I **Larghetto**

7 4 3

pp pp pp

III

19 **A**

8 8

pp

35 **Allegro pomposo**

f f f

42 I, III

f f

48 **B**

f

55 I

pp cresc. dim.

62 I, III

p cresc.

69 **C** *f* *f* *f*

74 *f* *f* *f*

79 *f* *ff* *f*

84 *f* *f* *f*

90 I, III *f* *f* *f*

96 **D** Andante **1** *p* *cresc.* *dim.* *p* *cresc.* *dim.*

104 **4** *p* *cresc.* *dim.*

115 **E** *p* *cresc.* *dim.* **2**

124

pp
cresc.
dim.
p

130

[F]
cresc.
dim.
p

136

cresc.
dim.
cresc.
dim.

143

I
p
III
p
cresc.
dim.
f
pp
cresc.
dim.
p
pp

151

Adagio
2
2
G Allegro, Tempo I
f
pp
f
pp
f
f

159

I, III
f

165

f

172

[H]
p
cre
cre

178

do - - - - - do
scen - - - - - scen

f *f*

Musical score for measures 178-183. The vocal line features a melodic phrase starting on 'do' and moving up to a higher register. The piano accompaniment consists of chords and single notes. Dynamics include *f* (forte).

184

Musical score for measures 184-189. The vocal line continues with a melodic phrase. The piano accompaniment features chords and single notes. Dynamics include *f* (forte).

192

cre - - - - - scen
cre - - - - - scen

p *f* *f*

Musical score for measures 192-197. The vocal line features a melodic phrase starting on 'cre' and moving up to a higher register. The piano accompaniment consists of chords and single notes. Dynamics include *p* (piano) and *f* (forte).

199

do - - - - - do

f *f*

Musical score for measures 199-204. The vocal line features a melodic phrase starting on 'do' and moving up to a higher register. The piano accompaniment consists of chords and single notes. Dynamics include *f* (forte).

206

Musical score for measures 206-211. The vocal line continues with a melodic phrase. The piano accompaniment features chords and single notes. Dynamics include *f* (forte).

214

Adagio

Musical score for measures 214-219. The tempo is marked *Adagio*. The vocal line features a melodic phrase. The piano accompaniment features chords and single notes.

3. Credo

Moderato molto maestoso

I, III

ff Chaque note très marquée *

7

13

21

36

46

53

62

69

75

* Jede Note sehr ausgeprägt / Each note is strongly accented.

81

Musical notation for measure 81, featuring a bass clef and a key signature of one flat. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A box labeled 'C' is positioned above the first few notes. A fingering '1' is placed above the final note, and the dynamic marking 'pp' is at the end.

88

Musical notation for measure 88, featuring a bass clef and a key signature of one flat. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fingering '1' is placed above the final note, and the dynamic marking 'pp' is at the end.

97

Musical notation for measure 97, featuring a bass clef and a key signature of one flat. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A box labeled 'D' is positioned above the first few notes, and the tempo marking 'Adagio' is written above the staff. A fingering '1' is placed above the final note, and the dynamic marking 'ppp' is at the end.

108

Musical notation for measure 108, featuring a bass clef and a key signature of one flat. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fingering '1' is placed above the final note, and the dynamic marking 'pp' is at the end.

119

Musical notation for measure 119, featuring a bass clef and a key signature of one flat. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A box labeled 'E' is positioned above the first few notes. A fingering '1' is placed above the final note, and the dynamic marking 'pp' is at the end.

128

Musical notation for measure 128, featuring a bass clef and a key signature of one flat. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fingering '1' is placed above the final note, and the dynamic marking 'pp' is at the end.

138

Musical notation for measure 138, featuring a bass clef and a key signature of one flat. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A box labeled 'I' is positioned above the first few notes, and a box labeled 'III' is positioned below the first few notes. A fingering '1' is placed above the final note, and the dynamic marking 'pp' is at the end.

145

Musical notation for measure 145, featuring a bass clef and a key signature of one flat. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fingering '1' is placed above the final note, and the dynamic marking 'pp' is at the end.

152

Musical notation for measure 152, featuring a bass clef and a key signature of one flat. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fingering '1' is placed above the final note, and the dynamic marking 'pp' is at the end.

F Tempo I

159 I 4 I *p cresc.* *molto* *ff*
III 4 I *cresc. molto* *ff*

171 *fff* *fff*

179

185 **G**

191 2 2

199 I, III 1 1

207 **H** *dim.* *p* *cre*

214

- - - scen - - - do

molto *ff*

221 I

fff *fff*

I, III

228

fff

235

fff

242 J

Tr

K

17

pppp

265

L

p

273

VI

cresc. *ff* *dim.* *pp*

cresc. *ff* *dim.* *pp*

4. Offertoire (Prière pour l'orchestre seul)

I Adagio 2
III 2

7

cresc. *dim.* *pp*

cresc. *dim.* *pp*

Detailed description: This block contains the first seven measures of the piece. It features two staves, I and III, both in bass clef with a key signature of two flats. The tempo is marked 'Adagio'. The music begins with a half note on G2, followed by a quarter note on F2, and then a half note on E2. A crescendo leads to a dynamic of 'pp' (pianissimo) at measure 4. The melody continues with a half note on D2, a quarter note on C2, and a half note on B1. A decrescendo leads to another 'pp' dynamic at measure 7.

13

pp *pp*

Detailed description: This block contains measures 13 through 17. The music continues on two staves. It features a half note on G2, a quarter note on F2, and a half note on E2. A crescendo leads to a dynamic of 'pp'. The melody continues with a half note on D2, a quarter note on C2, and a half note on B1. A decrescendo leads to another 'pp' dynamic at measure 17.

18

cresc. *dim.* *pp*

cresc. *dim.* *pp*

1 1

cresc.

Detailed description: This block contains measures 18 through 23. It features two staves. The music begins with a half note on G2, a quarter note on F2, and a half note on E2. A crescendo leads to a dynamic of 'pp'. The melody continues with a half note on D2, a quarter note on C2, and a half note on B1. A decrescendo leads to another 'pp' dynamic at measure 23. The block ends with a first ending bracket over a half note on G2, marked 'cresc.'.

24

molto *dim.* *p*

dim. *p* *cresc.*

cresc.

Detailed description: This block contains measures 24 through 29. It features two staves. The music begins with a half note on G2, a quarter note on F2, and a half note on E2. A decrescendo leads to a dynamic of 'molto' (marked 'dim.'). The melody continues with a half note on D2, a quarter note on C2, and a half note on B1. A decrescendo leads to a dynamic of 'p' (piano) at measure 29. The block ends with a first ending bracket over a half note on G2, marked 'cresc.'.

30

p *pp* *dim.* *p*

pp *dim.* *p* *cresc. molto*

dim. *p* *cresc. molto*

Detailed description: This block contains measures 30 through 34. It features two staves. The music begins with a half note on G2, a quarter note on F2, and a half note on E2. A decrescendo leads to a dynamic of 'p'. The melody continues with a half note on D2, a quarter note on C2, and a half note on B1. A decrescendo leads to a dynamic of 'pp' at measure 32. A decrescendo leads to a dynamic of 'dim.' at measure 34. The block ends with a first ending bracket over a half note on G2, marked 'cresc. molto'.

35

ff *pp*

ff *dim.* *p* *pp*

Detailed description: This block contains measures 35 through 39. It features two staves. The music begins with a half note on G2, a quarter note on F2, and a half note on E2. A decrescendo leads to a dynamic of 'ff' (fortissimo). The melody continues with a half note on D2, a quarter note on C2, and a half note on B1. A decrescendo leads to a dynamic of 'pp' at measure 37. The block ends with a first ending bracket over a half note on G2, marked 'pp'.

5. Sanctus

Andante (sans lenteur)

I (III tacet)

9 *mf* *p* **4** *ppp*

12 **2** **1** **A** *p dolce* *p*

21 *ppp*

28 *poco cresc.* *cresc.* *dim.* *p*

35 **B** **2** *p* *cresc.* *pp* *pp* *dim.*

43 *p* *p* *cresc.* *pp* *p* *pp*

51 **C** *p* *pp*

58 **2** **2** *ppp* *pp*

68 **D** **1** *p* *Largo* *cresc.*

76 *p* *molto* *fff*

84 *ppp*

92 *ff*

100 **3** *ppp*

6. Benedictus – tacet

7. Agnus Dei

Andante moderato

3 I, III
cre - scen - do *dim. p*

8 I
p

14 I, III
p cresc. dim. p A I solo

18

21 I
cresc. dim. p

III
cresc. dim. p

25 B 1

dim. p cresc. dim. p

1

29 I, III
p cresc.

34 C I
dim. p pp

40 I
cresc. dim. p cresc. cresc. dim.
III
cresc. dim.

45 D
p cresc. dim. pp cresc. dim. pp cresc. cresc.

49
dim. p p cresc. cresc. dim. p p cresc. cresc.

50 E
dim. p pp pp pp pp pp pp

51
pp pp pp pp pp pp pp pp

52
p cresc. molto dim. pp p p cresc. molto dim. p p

8. Domine, salvum fac

Largo **1** I, III **1** **5** **5**

N.° 1 Prière de l'Eglise

N.° 2 Prière de l'Armée
Un peu animé, et très en mesure
I, III

N.° 2 Prière de l'Armée

Un peu animé, et très en mesure

I, III

20

24

27

N.° 3, Prière de la Nation
Très large

N.° 3, Prière de la Nation

Très large

ff

30 ^ 1(-16) ^ 2 ^ 3 ^ 4 ^ 5 ^ 6

36 ^ 7 ^ 8 ^ 9 ^ 10 ^ 11 ^ 12

42 ^ 13 ^ 14 ^ 15 ^ 16 ^ 17