

Messe solennelle de sainte Cécile

Flûte I / Flauto I

1. Kyrie

Charles Gounod

1818–1893

Moderato, quasi Andantino

4 Clt I

16 33 Solo B♭ I, II

41 3 2 p

B 1 cresc. dim. p

64 7 cre - - scen - - do molto f

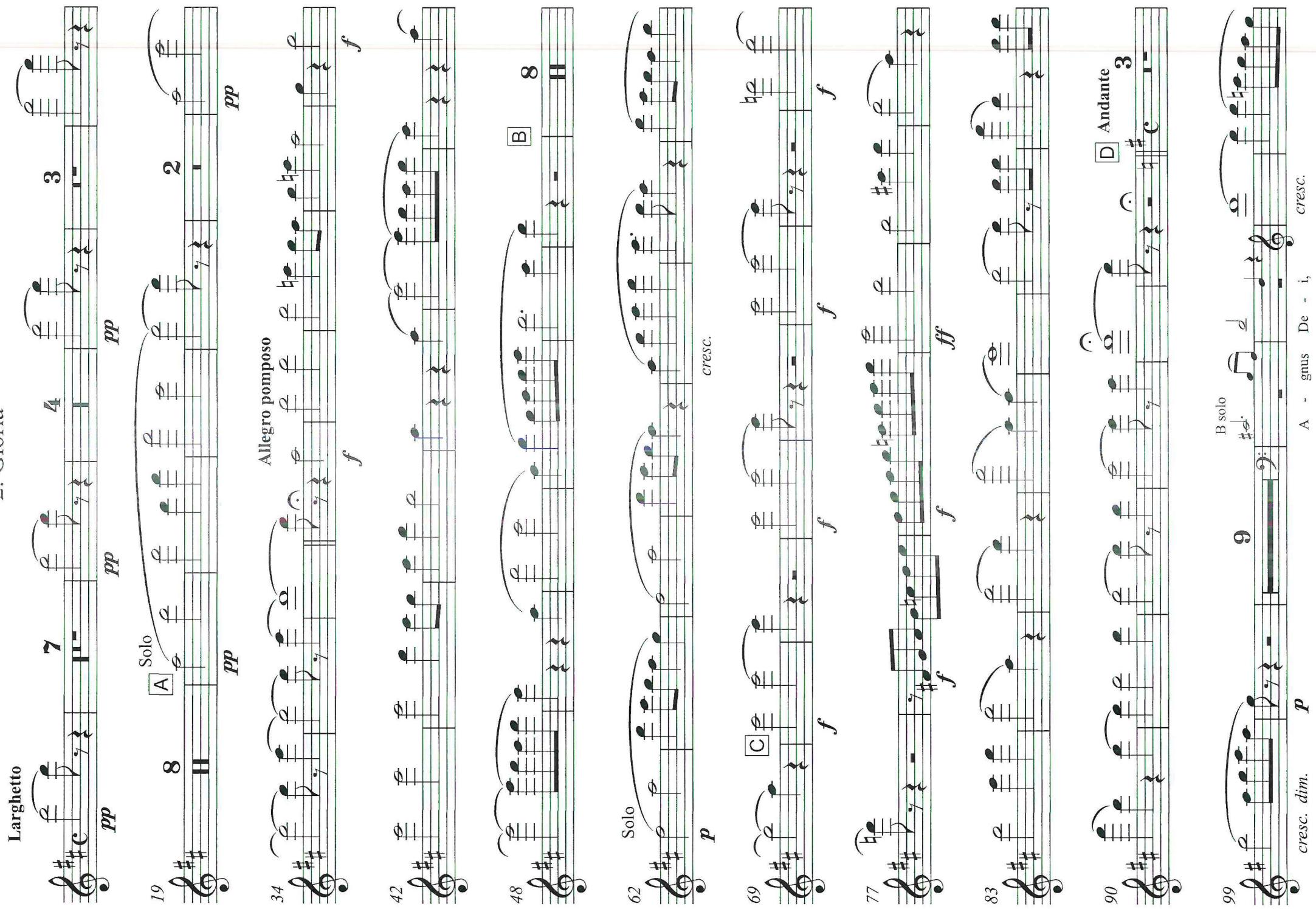
71 7 C 1 p pp

84 2. 8 D 1 p pp

98 3 cresc. dim. p pp

104 6 Più lento 3 p pp

2. Gloria

Larghetto 

A Solo f Allegro pomposo Andante

B Solo f cresc.

C f cresc.

D ff ff

pp pp pp pp pp pp pp pp pp pp

19 34 42 48 62 69 77 83 90 99

8 8 f f f f f f f f

#C #C #C #C #C #C #C #C #C #C

pp pp pp pp pp pp pp pp pp pp

114 **F** **E** **15** **F** *dim.*
p

136 *cresc.* *dim.* *cresc.* *dim.* *cresc.* *f dim.*
p

143 **A** **Adagio** **1** **2** **G** **Allegro, Tempo I**
p *cresc. <* *> cresc.* *f dim.* *p* *pp*
f

151 *f*

160 *f*

167 *f*

174 **H** *p* *cre -* *- scen -* *- do -*
f

182 *f*

190 *f*

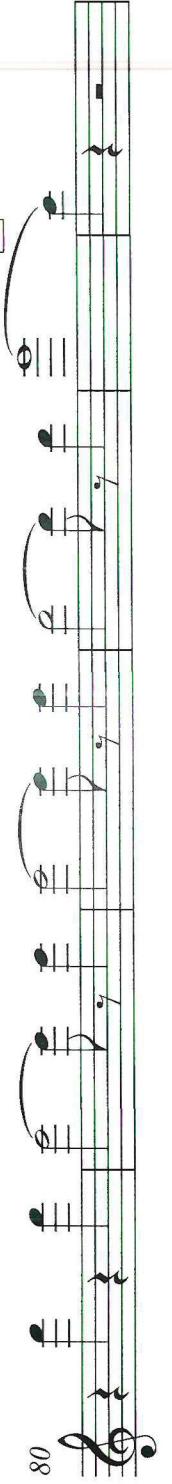
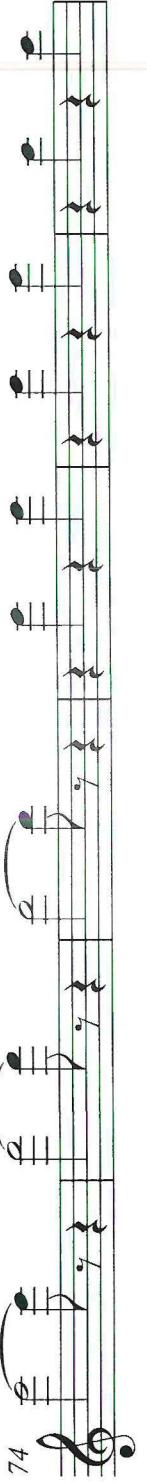
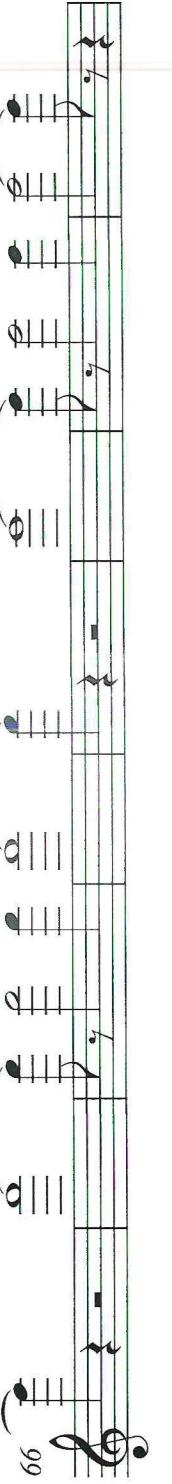
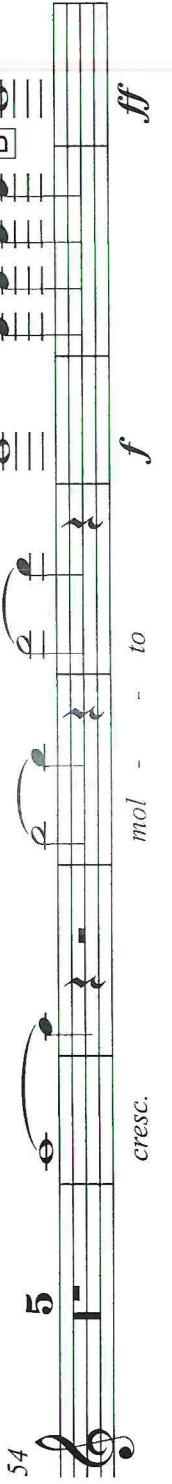
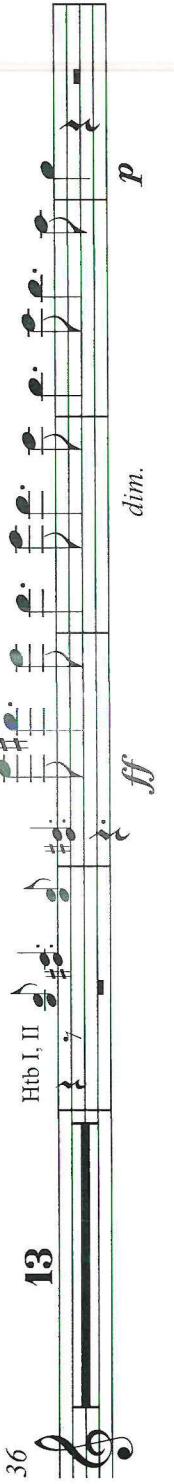
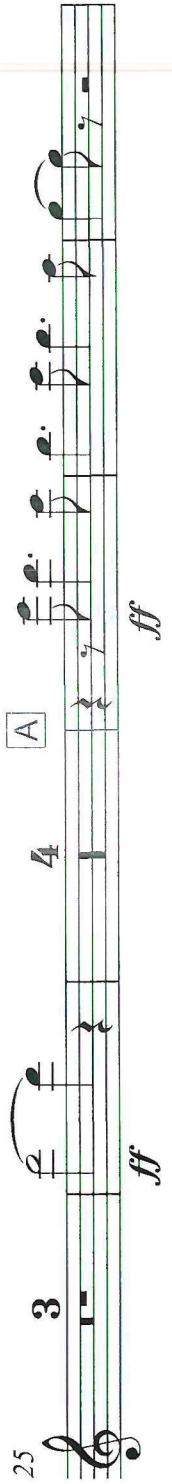
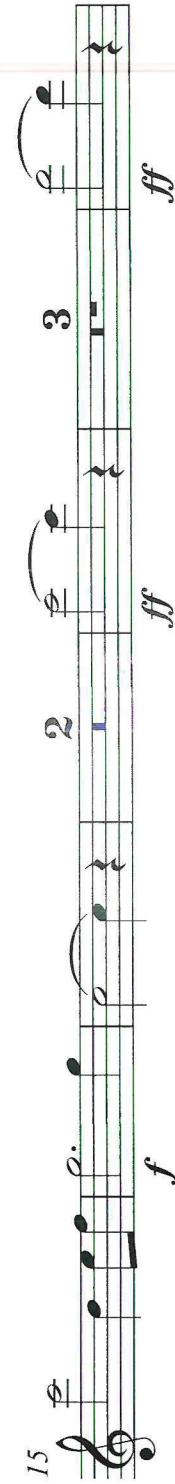
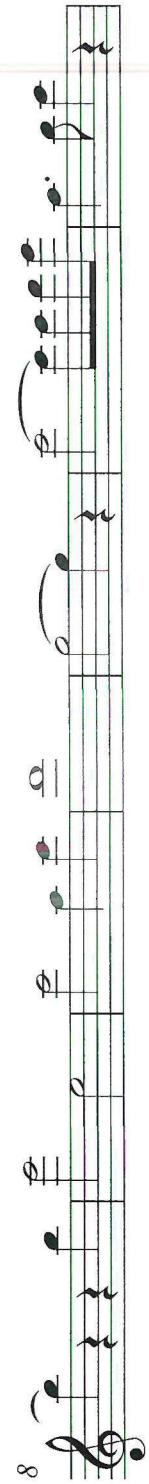
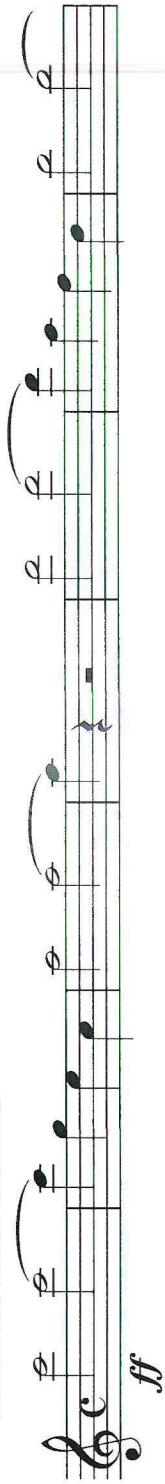
197 *f* *- scen -* *- do -* *p* *cre -*
f

205 *f* *- scen -* *- do -* *f* *p* *cre -*
f

213 **A** **Adagio** *f* *f* *f* *f*
f

3. Credo

Moderato molto maestoso



86

pp

91

pp

96

ppp

101 D Adagio 3

pp

110

pp

116 E 3 Clt I, II 11 p

p

134 1 cresc. 1 dim. p

cresc.

dim.

p

141 7 p

p

154 F Tempo I 6 1 pp

F

Tempo I

6

1

pp

165 cresc. *molto* ***ff***
172 ***ff***

179

185

192

199

206 ***p***
dim.

217 ***ff*** ***fff***
molto

224

232

239
J
17
Tr

261 **K Solo**
ppp

268
p

274
cresc. **ff**
dim. **p**

VI
7
pp

4. Offertoire
 (Prière pour l'orchestre seul)

Adagio **1**
cresc. **dim.** **pp**

Solo
pp

13
cresc. **dim.** **pp**

19
cresc. **dim.** **pp**

31
p **pp**
cresc. **molto ff**
dim.

36
p **pp**
cresc. **pp**

5. Sanctus

Andante (sans lenteur)

Solo

p

13 A Clt I, II

p *cresc.* *pp*

23

28

poco cresc.

33 16

dim. *p* *cresc.* *pp*

53 T solo, Clt I

p *cresc.* *pp*

59 2

3

72 D

poco cresc.

Largo

79 cresc. molto

fff

85

90

ff

95

Solo

pp

100

pop

105

6. Benedictus – tacet

7. Agnus Dei

Andante moderato

5 VI I

12 Solo

15 A

19 p dim.

23

27 Solo 3 p

33 Solo C p cresc.

37

4

dim. p

p cresc.

p

dim. p cresc. dim.

dim. p cresc. dim.

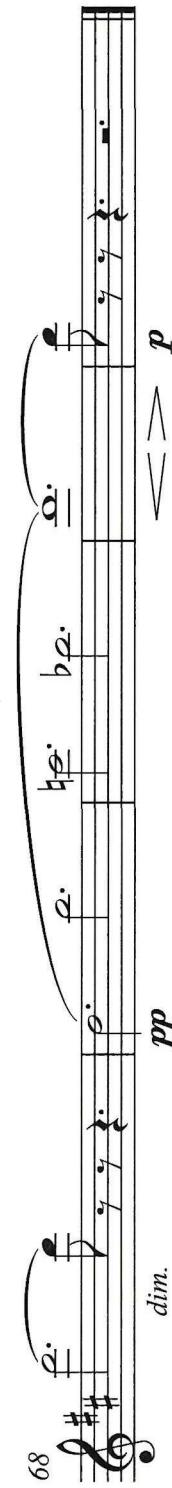
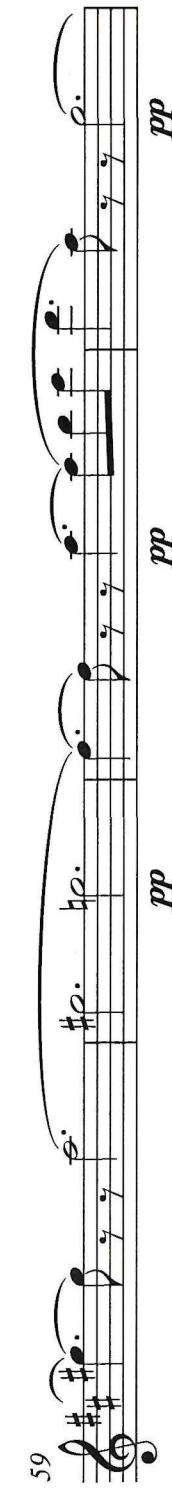
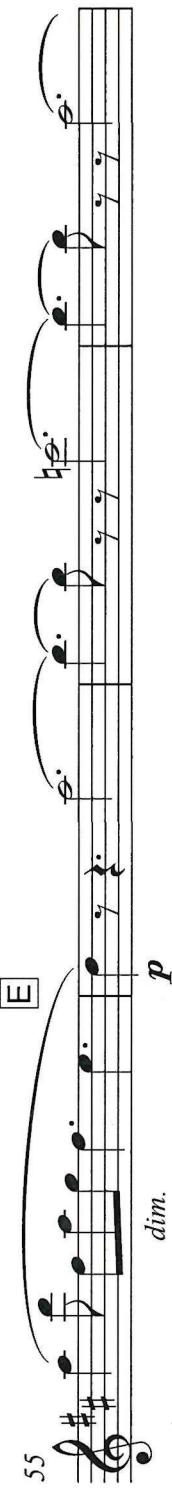
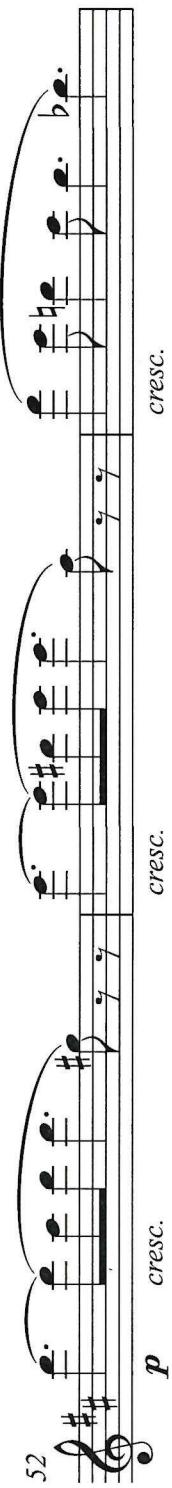
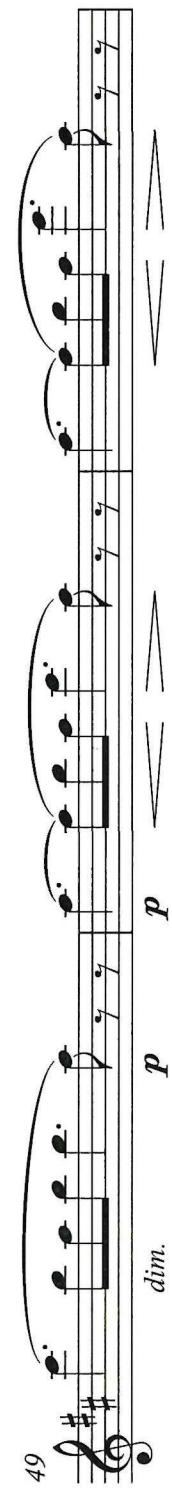
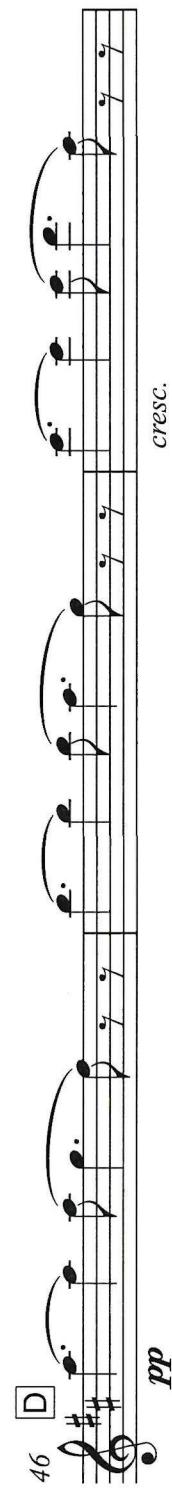
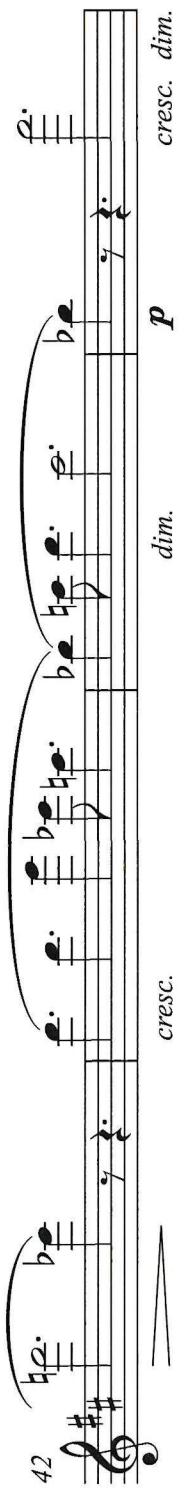
p

dim.

pp

cresc.

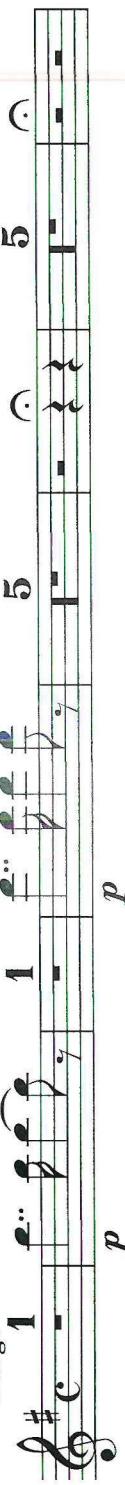
dim.

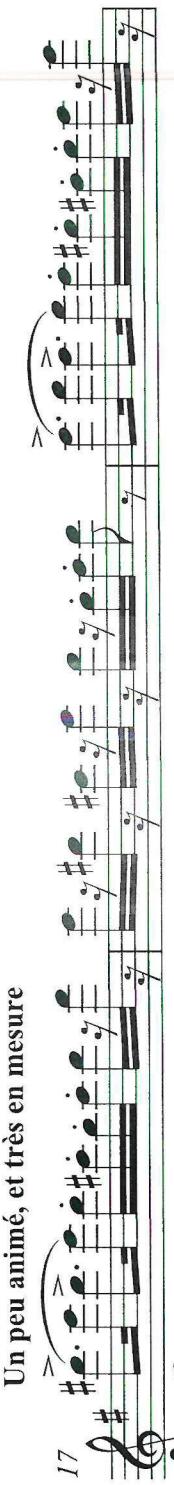


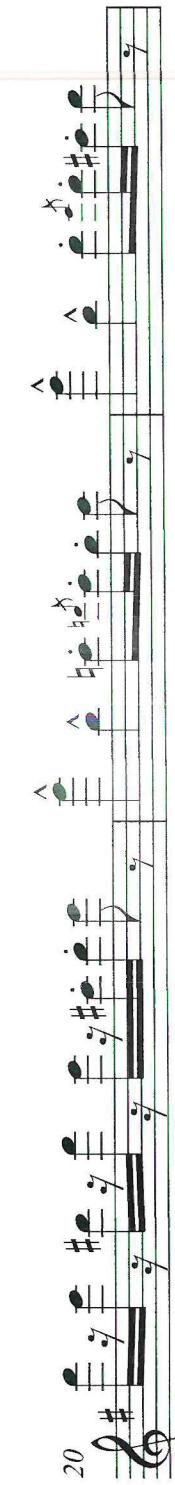
8. Domine, salvum fac

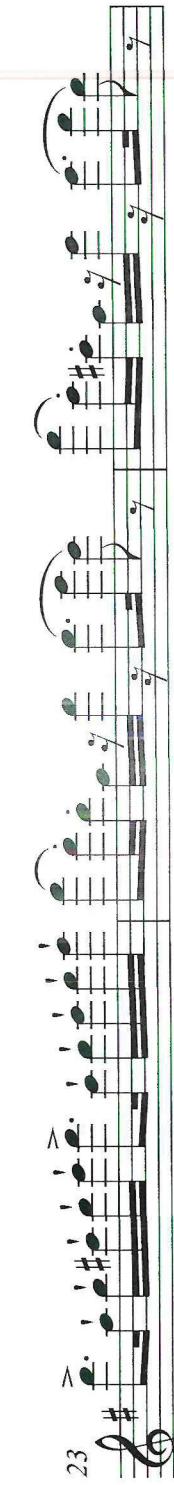
N.^o 2 Prière de l'Armée
Un peu animé, et très en mesure

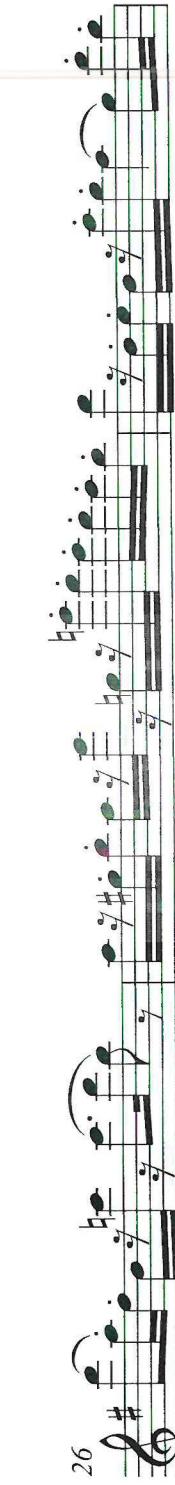
Large

1 

17 

20 

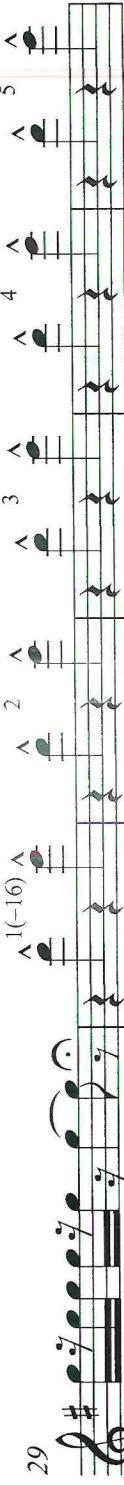
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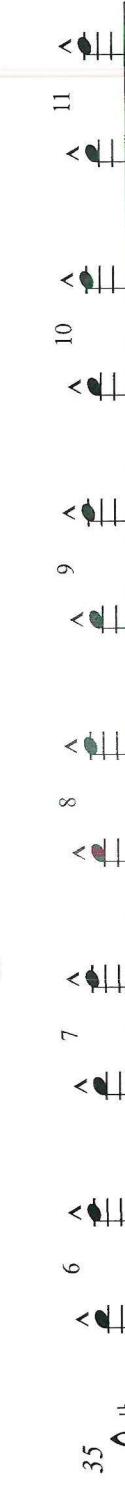
26 

N.^o 1 Prière de l'Eglise

Tres large

29 

35 

41 

N.^o 3. Prière de la Nation

47 