

Messe solennelle de sainte Cécile

Clarinette II / Clarinetto II
(en Ut / C, La / A, Sib / B)

1. Kyrie

Charles Gounod
1818-1893

en Ut / C

Moderato, quasi Andantino

9 Hfb *p*

6 *pp*

21

27

33 **A** *p* *cresc.* *dim.* *p* Chri - ste e - le - i - *p*

56 **B** *p* Chri - ste, *cresc.* *dim.* *p* cre -

66 *f*

73 *pp poco cresc.* *dim.* *p* **C** Hfb I *p*

90 *cresc.* *dim.* *p* *pp* **D** *pp* **13** Vc (in C)

109 *pp* **3** *pp*

2. Gloria

Larghetto

7 4 3
pp

18 8 **A**
pp

33 *Allegro pomposo*
f

40 *f*

47

53 **B** 4
cresc. *dim.*

62 *p* *cresc.*

69 **C** 4
f

76 1 4
f *ff*

83

Musical staff 83: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a fermata over the final note.

90

Musical staff 90: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a fermata over the final note.

96 D Andante 3

Musical staff 96: Treble clef, key signature of one flat. The staff contains a melodic line with quarter and eighth notes, some beamed together. A fermata is placed over the final note. Dynamics include *cresc. dim.* and *p*. A box containing the number '7' is positioned above the staff.

110

Musical staff 110: Treble clef, key signature of one flat. The staff contains a melodic line with quarter and eighth notes, some beamed together. Dynamics include *cresc.* and *dim.*. A box containing the letter 'E' is positioned above the staff, and a '2' is written below the staff.

118

Musical staff 118: Treble clef, key signature of one flat. The staff contains a melodic line with quarter and eighth notes, some beamed together. Dynamics include *p*, *cresc.*, *dim.*, and *pp*. A '2' is written below the staff.

127

Musical staff 127: Treble clef, key signature of one flat. The staff contains a melodic line with quarter and eighth notes, some beamed together. Dynamics include *dim.*, *p*, *cresc.*, *dim.*, and *p*. A box containing the letter 'F' is positioned above the staff.

133

Musical staff 133: Treble clef, key signature of one flat. The staff contains a melodic line with quarter and eighth notes, some beamed together. Dynamics include *dim.*, *cresc.*, *dim.*, and *cresc.*.

139

Musical staff 139: Treble clef, key signature of one flat. The staff contains a melodic line with quarter and eighth notes, some beamed together. Dynamics include *dim.*, *cresc.*, *f*, *dim.*, *p*, and *cresc.*.

146

Musical staff 146: Treble clef, key signature of one flat. The staff contains a melodic line with quarter and eighth notes, some beamed together. Dynamics include *cresc.*, *f*, *dim.*, *p*, *pp*, and *dim.*. A '2' is written below the staff.

154 Adagio

G Allegro, Tempo I

Musical staff 154-160: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. Dynamics include *f*, *p*, *pp*, and *f*. A fermata is placed over the first measure.

161

Musical staff 161-166: Treble clef, key signature of two flats. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B-flat4, and C5. Dynamics include *f* and *pp*.

167

Musical staff 167-172: Treble clef, key signature of two flats. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B-flat4, and C5. Dynamics include *f* and *pp*.

173

Musical staff 173-178: Treble clef, key signature of two flats. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B-flat4, and C5. Dynamics include *p* and *f*. The lyrics "cre - - - scen - -" are written below the staff.

179

Musical staff 179-185: Treble clef, key signature of two flats. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B-flat4, and C5. Dynamics include *f* and *pp*. The lyrics "- - - do" are written below the staff.

186

Musical staff 186-192: Treble clef, key signature of two flats. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B-flat4, and C5. Dynamics include *f* and *pp*. The lyrics "cre - - - scen - -" are written below the staff.

193

Musical staff 193-199: Treble clef, key signature of two flats. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B-flat4, and C5. Dynamics include *p* and *f*. The lyrics "cre - - - scen - -" are written below the staff.

200

Musical staff 200-206: Treble clef, key signature of two flats. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B-flat4, and C5. Dynamics include *f* and *pp*. The lyrics "- - - do" are written below the staff.

207

Musical staff 207-213: Treble clef, key signature of two flats. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B-flat4, and C5. Dynamics include *f* and *pp*.

214

Musical staff 214-219: Treble clef, key signature of two flats. The staff contains a melodic line with a half note G4, followed by quarter notes A4, B-flat4, and C5. Dynamics include *f* and *pp*. The tempo marking "Adagio" is written above the staff.

3. Credo

Moderato molto maestoso

9 *ff*

16 *f* 2 3 *ff*

29 **A** 4 *ff* 9

47 **D I** (in C) *dim.* *p*

55 De - i - - u - ni - ge - *ff* *p cresc.* *mol - - to*

63 *f* **B** *ff*

71

78

84 **C** *pp*

90

95 *pppp*

101 D Adagio

3

pp

2

pp

pp

Detailed description: Musical notation for measures 101 and 102. Measure 101 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a triplet of eighth notes (B4, C#5, B4) marked 'pp'. Measure 102 contains a quarter note (B4) marked 'pp', followed by a quarter rest, and then a half note (C#5) marked 'pp'.

111

pp

3

Detailed description: Musical notation for measures 111 and 112. Measure 111 contains a quarter note (B4) marked 'pp', followed by a quarter rest, and then a half note (C#5) marked 'pp'. Measure 112 contains a triplet of eighth notes (B4, C#5, B4) marked 'pp'.

119 E

6

S solo (in C)

et - i - am pro no

p

Detailed description: Musical notation for measures 119 and 120. Measure 119 contains a quarter note (B4) marked 'p', followed by a quarter rest, and then a half note (C#5) marked 'p'. Measure 120 contains a quarter note (B4) marked 'p', followed by a quarter rest, and then a half note (C#5) marked 'p'.

131

1

1

cresc.

cresc.

Detailed description: Musical notation for measures 131 and 132. Measure 131 contains a quarter note (B4) marked 'p', followed by a quarter rest, and then a half note (C#5) marked 'p'. Measure 132 contains a quarter note (B4) marked 'p', followed by a quarter rest, and then a half note (C#5) marked 'p'.

138

1

1

7

dim. p

dim.

Detailed description: Musical notation for measures 138 and 139. Measure 138 contains a quarter note (B4) marked 'p', followed by a quarter rest, and then a half note (C#5) marked 'p'. Measure 139 contains a quarter note (B4) marked 'p', followed by a quarter rest, and then a half note (C#5) marked 'p'.

151

5

4

F Tempo I

p

pp

p cresc.

molto

Detailed description: Musical notation for measures 151 and 152. Measure 151 contains a quarter note (B4) marked 'p', followed by a quarter rest, and then a half note (C#5) marked 'pp'. Measure 152 contains a quarter note (B4) marked 'p', followed by a quarter rest, and then a half note (C#5) marked 'p'.

166

ff

ff

Detailed description: Musical notation for measures 166 and 167. Measure 166 contains a quarter note (B4) marked 'ff', followed by a quarter rest, and then a half note (C#5) marked 'ff'. Measure 167 contains a quarter note (B4) marked 'ff', followed by a quarter rest, and then a half note (C#5) marked 'ff'.

174

Detailed description: Musical notation for measures 174 and 175. Measure 174 contains a quarter note (B4), followed by a quarter rest, and then a half note (C#5). Measure 175 contains a quarter note (B4), followed by a quarter rest, and then a half note (C#5).

181

Detailed description: Musical notation for measures 181 and 182. Measure 181 contains a quarter note (B4), followed by a quarter rest, and then a half note (C#5). Measure 182 contains a quarter note (B4), followed by a quarter rest, and then a half note (C#5).

187

G

Detailed description: Musical notation for measures 187 and 188. Measure 187 contains a quarter note (B4), followed by a quarter rest, and then a half note (C#5). Measure 188 contains a quarter note (B4), followed by a quarter rest, and then a half note (C#5).

194

Musical staff 194: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. A first ending bracket labeled '1' spans the final two notes.

201

Musical staff 201: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. A first ending bracket labeled '1' spans the final two notes.

207

Musical staff 207: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. A first ending bracket labeled '1' spans the final two notes. Dynamics include *dim.* and *p*. The word *cre* is written below the staff.

214

Musical staff 214: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. A first ending bracket labeled '1' spans the final two notes. Dynamics include *molto* and *ff*.

221

Musical staff 221: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. A first ending bracket labeled '1' spans the final two notes. Dynamics include *fff*.

229

Musical staff 229: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. A first ending bracket labeled '1' spans the final two notes.

236

Musical staff 236: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. A first ending bracket labeled '1' spans the final two notes. Dynamics include *fff*.

259

Musical staff 259: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. A first ending bracket labeled '1' spans the final two notes. Dynamics include *pp*. The word *Tr (in C)* is written below the staff.

266

Musical staff 266: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. A first ending bracket labeled '1' spans the final two notes. Dynamics include *p*.

273

Musical staff 273: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4. A first ending bracket labeled '1' spans the final two notes. Dynamics include *cresc.*, *ff*, *dim.*, *p*, and *pp*. The word *VI* is written above the staff.

4. Offertoire (Prière pour l'orchestre seul)

en Si^b/B

Adagio **1**

p cresc. *dim.* *pp* *pp*

14

cresc.

20

dim. *pp* *cresc. dim.* *p* *pp*

34

ff *dim.* *p* *pp*

5. Sanctus

en Si^b/B

Andante (sans lenteur) **8**

mf *ppp*

13

p *ppp*

23

ppp

28

cresc. *dim.*

34 **B** **5**
p p *dim.*

43 **4**
p pp

52 **C**
mf *dim.* p pp

58 **7**
pp

70 **D** **2** **2**
p

78 **E** **Largo** **fff**

84

90

96 **ff**

102 **3** **ppp**

6. Benedictus – tacet

7. Agnus Dei

en La/A

Andante moderato

3
cre - scen - do
dim. *p*

8
2
3
p
dim.

17 [A] 3 4
cresc. dim. *p*

28 1 3
p
dim.

36 [C] 8 Clt I [D]
cresc. dim. *pp*

48 cresc. dim. *p*

52 [E] *p* cresc. dim. *p*

57 *pp*

62 *pp* *pp*

67 *p* cresc. molto dim. *pp* *p*

8. Domine, salvum fac

en La / A

Largo **1** **1** **5** **5**

N.° 1 Prière de l'Eglise

17 N.° 2 Prière de l'Armée
Un peu animé, et très en mesure

20

23 **f** **p** **f** **p**

26

N.° 3. Prière de la Nation
Très large

29 **1(-16)** **2** **3** **4**

34 **5** **6** **7** **8** **9** **10** **11**

41 **12** **13** **14** **15** **16** **ff**

47

Cl 321

Altnickol, J. Chr.: <i>Befiehl du deine Wege</i> . Messe und Motetten <i>Norddeutscher Figuralchor, Musica Alta Ripa, J. Straube</i>	83.168	- III: Christus op. 97 / Drei Psalmen op. 78; Kyrie in d <i>Kammerchor Stuttgart, F. Bernius</i>	83.105
Bach, C. P. E.: <i>Magnificat · Die Himmel erzählen die Ehre Gottes</i> <i>Basler Madrigalisten, L'arpa festante, F. Näf</i>	83.421	- IV: Wie der Hirsch schreit Der 42. Psalm, Der 114. Psalm, Lauda Sion op. 73 <i>Dt. Kammerphilharmonie, Kammerchor Stuttgart, F. Bernius</i>	83.202
Bach, J. L.: <i>Das ist meine Freude</i> <i>Ex Tempore Gent, Orpheon Consort, F. Heyerick</i>	83.187	- V: Denn er hat seinen Engeln befohlen Drei Kirchenstücke op. 23; Jauchzet dem Herrn op. 69.2; Kyrie, Gloria und Sanctus aus der „Deutschen Liturgie“; Sechs Sprüche zum Kirchenjahr; Vespergesang op. 115 <i>Kammerchor Stuttgart, F. Bernius</i>	83.203
Bach, J. S.: <i>Solokantaten mit Emma Kirkby</i> <i>Emma Kirkby, Freiburger Barockorchester</i>	83.302	- VI: Verleih uns Frieden: Psalm 115 und 4 Choralkantaten <i>Kammerchor Stuttgart, Dt. Kammerphilharmonie, Stuttgart</i>	83.204
- <i>Messe in h-Moll BWV 232</i>	83.211	- VII: Hebe deine Augen auf: O beata et benedicta, Drei Motetten Te Deum, Zwei geistliche Lieder op. 112 u. a. <i>Kammerchor Stuttgart, F. Bernius</i>	83.206
- <i>Osteratorium · C. P. E. Bach: Danket dem Herrn · Heilig</i> <i>Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius</i>	83.212	- VIII: Magnificat: Magnificat in D, Jesu meine Freude, u. a. <i>Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius</i>	83.216
- <i>Vom Himmel hoch.</i> Weihnachtliche Musik von Bach <i>Kammerchor der Frauenkirche Dresden, M. Grünert</i>	83.233	- XI: Herr Gott, dich loben wir: Psalmen <i>Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius</i>	83.217
Bachs Schüler. Motetten / Vocal Concert Dresden, <i>Dresdner Instrumental-Concert, P. Kopp</i>	83.263	- X: Lobgesang op. 52 <i>Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius</i>	83.213
Brahms, Vokalmusik (bislang 5 CDs)		- XI: Paulus op. 36 <i>Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius</i>	83.214
- I: Geistliche Chormusik <i>The Schutz Choir of London, Roger Norrington</i>	83.117	- XII: Elias op. 70 <i>Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius</i>	83.215
- II: Weltliche Chormusik I: op. 42; op. 62; op. 92; <i>Kölnener Kammerchor, P. Neumann</i>	83.107	Mendelssohn / Stegmann: Lieder mit Worten <i>Berliner Vokalensemble, Bernd Stegmann</i>	97.050/99
- III: Liebeslieder-Walzer (Weltliche Chormusik II) op. 52; op. 64.2; op. 65; op. 112 <i>Kölnener Kammerchor, P. Neumann</i>	83.118	Mozart: Requiem (Beyer) <i>Kammerchor Stuttgart, Frieder Bernius</i>	83.207
- IV: Geistliche Chormusik. Warum ist das Licht · Motetten <i>Kammerchor Stuttgart, F. Bernius</i>	83.201	Paër, F.: <i>Missa piena in d</i> <i>Dresdner Kreuzchor, Staatskapelle Dresden, R. Kreile</i>	83.246
- V: Ein deutsches Requiem op. 45 <i>Klass. Philharmonie, Kammerchor Stuttgart, F. Bernius</i>	83.200	Pohle, D.: <i>Wie der Hirsch schreyet.</i> Musica sacra <i>L'arpa festante, R. Voskuilen</i>	83.413
Bruckner: Messe in e · Rheinberger: Requiem in Es <i>Kammerchor Saarbrücken, G. Grün</i>	83.414	Rheinberger: Musica sacra (bislang 7 CDs)	
Charpentier, M.-A.: <i>Noël.</i> Weihnachtsskantaten <i>solistenensemble stimmkunst, Ensemble 94, K. Johansen</i>	83.196	- I: Der Stern von Bethlehem op. 164 <i>Symphonie-Orchester Rundfunk, R. Heger</i>	83.111
Gatti, L.: <i>Schöpfungsmesse · J. Haydn: Schöpfungsmesse</i> <i>Dresdner Kreuzchor, Dresdner Philharmonie, R. Kreile</i>	83.245	- II: Cantus Missae op. 109; Hymne op. 35; Stabat Mater op. 138; Abendlied op. 69.3; Fünf Hymnen op. 140 / <i>Kammerchor Stuttgart, F. Bernius</i>	83.113
Händel, G. F.: <i>Acis und Galatea</i> (Bearbeitung von Mendelssohn) <i>NDR Chor, FestspielOrchester Göttingen, N. McCegan</i>	83.420	- III: Romantische Kirchenmusik für Männerchor <i>Collegium vocale Limburg, Eberhard Metternich</i>	83.125
- <i>Alexander's Feast HWV 75 · Ode for St. Cecilia's Day HWV 76</i> <i>Kölnener Kammerchor, Collegium Cartusianum, P. Neumann</i>	83.424	- IV: Missae et Cantiones Messe in f op. 159; 6 religiöse Gesänge op. 157; Requiem in d op. 194 / <i>Frankfurter Kantorei, W. Schäfer</i>	83.140
- <i>Israel in Egypt HWV 54</i> <i>Vocalensemble Rastatt, Les Favorites, H. Speck</i>	83.423	- V: Abendlied Fünf Motetten op. 40, Passionsgesang op. 46, Drei geistl. Gesänge op. 69, Missa in F op. 117, Osterhymne op. 134 <i>Vancouver Cantata Singers, J. Fankhauser</i>	83.146
- <i>Jephtha HWV 70 / Kammerchor der Frauenkirche,</i> <i>Dresdner Barockorchester, M. Grünert</i>	83.422	- VI: Missa et Hymni · Frauenchöre Hymne „Wie lieblich“ op. 35, Drei lateinische Hymnen op. 96, Sechs Hymnen op. 118, Messe in Es op. 155 <i>Elektra Vancouver, M. Edmundsen, D. Loomer</i>	83.145
- <i>Messiah HWV 56</i> <i>Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius</i>	83.219	- VII: Christus factus est / Missae in A op. 126 und G op. 151, 9 Advent-Motetten op. 176 <i>Vocalensemble Rastatt, H. Speck</i>	83.158
- Neun deutsche Arien <i>Monika Mauch, L'arpa festante, R. Voskuilen</i>	83.426	- Dennoch singt die Nachtigall / Secular choral music <i>Vocalensemble Rastatt, H. Speck</i>	83.157
- O praise the Lord. Psalms and Anthems <i>Gli Scarlattisti, Capella Principale, J. Arnold</i>	83.412	- Vom Goldenen Horn <i>Freiburger Vokalensemble, W. Schäfer</i>	83.177
- Samson HWV 57 <i>NDR Chor, FestspielOrchester Göttingen, N. McCegan</i>	83.425	Rosengart, A.: <i>Te Deum laudamus</i> <i>Orpheus Vokalensemble, Ars Antiqua Austria, J. Essl</i>	83.168
- Saul HWV 53 / Dresdner Kammerchor, <i>Dresdner Barockorchester, H.-Chr. Rademann</i>	83.243	Saint-Saëns: Oratorio de Noël <i>Vocalensemble Rastatt, Les Favorites, H. Speck</i>	83.352
- Solomon HWV 67 / Winchester Cathedral Choir, <i>FestspielOrchester Göttingen, N. McCegan</i>	83.242	Schein: Israelsbrünnlein <i>Dresdner Kammerchor, H.-Chr. Rademann</i>	83.153
Haydn, Joseph: <i>Missa Cellensis</i> <i>Anima Eterna, J. van Immerseel</i>	83.247	Schubert: Sakntala D 701. Oper in 2 Akten <i>Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius</i>	83.218
Hohes Lied: Daniel-Lesur, Fasch, Ravel, Debussy, Schumann <i>Kammerchor Stuttgart, F. Bernius</i>	83.222	- <i>Messe in As / Stuttgarter Kantorei, Kay Johansen</i>	83.436
- Homilius: Musik an der Frauenkirche Dresden · Kantaten I Johannespassion <i>Dresdner Kreuzchor, Dresdner Barockorchester, R. Kreile</i>	83.183	- <i>Messe in Es · Mozart: Vesperae solennes de Confessore</i> <i>Staatsopernchor, Staatskapelle Dresden, Sir Charles Mackerras</i>	83.249
- Passionskantate · Kantaten III: „Ein Lämmlein geht“ <i>Basler Madrigalisten, Neue Düsseldorf Hofmusik, F. Näf</i>	83.262	Schütz, H.: <i>Geistliche Chor-Music 1648</i> (Gesamteinspielung) <i>Dresdner Kammerchor, H.-Chr. Rademann</i>	83.232
- Weihnachten an der Dresdner Frauenkirche: Kantaten I <i>Körnerscher Sing-Verein Dresden,</i> <i>Dresdner Instrumental-Concert, P. Kopp</i>	83.170	Telermann: Ein feste Burg. Vocal and Instrumental Music <i>Vocalensemble Rastatt, Les Favorites, Holger Speck</i>	83.166
- Motetten / Kammerchor Stuttgart, F. Bernius	83.210	- Perpetuum mobile. Cantatas & Chamber Music <i>Balthasar-Neumann-Ensemble, H. Tol</i>	83.165
- Weihnachtsoratorium · Jacobi: Der Himmel steht <i>Sächsisches Vocalensemble, Virtuosi Saxoniae, L. Güttler</i>	83.235	- Göttlichs Kind. Advents- und Weihnachtsmusik <i>solistenensemble Stimmkunst, Ensemble 94, K. Johansen</i>	83.180
Keiser, R.: <i>Weihnachtsoratorium · Graupner: Magnificat</i> <i>Rastatter Hofkapelle, J. Ochs</i>	83.417	Weihnachten am Dresdner Hof. Heinrich, Ristori, Schürer <i>Körnerscher Sing-Verein, Instr.-Concert Dresden, P. Kopp</i>	83.169
Knecht, J. H.: <i>Die Aeolislarfe.</i> Romantische Oper in 4 Akten <i>Kammerchor Stuttgart, Hofkapelle Stuttgart, F. Bernius</i>	83.220	Zelenka: Missa Dei Patris <i>Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius</i>	83.209
Le Grazie Veneziane. Music from the Ospedali / Vocal Concert <i>Dresden, Dresdner-Instrumental-Concert, P. Kopp</i>	83.264		
Mendelssohn: Ein Sommernachtstraum Schauspielmusik op. 21 / 61 / <i>Frauenstimmen des</i> <i>Kammerchors Stuttgart, Barockorchester Stuttgart, F. Bernius</i>	83.205		
- Auf Flügeln des Gesanges. Lieder <i>Hans-Jörg Mammel, Arthur Schoonenwoerd</i>	83.430		
Mendelssohn Kirchenwerke mit F. Bernius (Gesamteinspielung)			
- I: Hör mein Bitten / Kyrie in c, Geistliches Lied op. 96.1, <i>Hora est u. a.</i> <i>Ensemble '76, Kammerchor Stuttgart, F. Bernius</i>	83.101		
- II: Vom Himmel hoch, Te Deum, Ave maris stella <i>Kammerchor Stuttgart, Württembergisches Kammerorchester</i> <i>Heilbronn, F. Bernius</i>	83.104		