

Charles
GOUNOD

Messe solennelle de sainte Cécile

CG 56

solistes (STB), chœur (SATB)

petite flûte, 2 flûtes, 2 hautbois, 2 clarinettes, 4 bassons

4 cors, 2 pistons, 2 trompettes, 3 trombones

timbales, cymbales, grosse caisse, harpes

2 violons, altos, violoncelles, contrebasses, octobasse et orgue

Soli (STB), Coro (SATB)

Flauto piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti, 4 Fagotti

4 Corni, 2 Cornette a pistoni, 2 Trombe, 3 Tromboni

Timpani, Piatti, Gran cassa, Arpa

2 Violini, Viola, Violoncello, Contrabbasso, Octobbasso ed Organo

éditée par / herausgegeben von / edited by

Frank Höndgen

Musique sacrée française · Urtext

Französische Kirchenmusik · French Sacred Music

Hautbois I / Oboe I



Carus 27.095/24

Messe solennelle de sainte Cécile

Hautbois I / Oboe]

1. Kyrie

Charles Gounod
1818–1893

Moderato, quasi Andantino

The musical score is written for a single staff in G major (one sharp) and common time (C). It begins with a dynamic marking of *p*. The score is divided into systems, with measure numbers 6, 10, 15, 16, 22, 23, 24, 33, 34, 45, 46, 55, 56, 57, 70, 71, 72, 78, 79, 80, 85, 86, 92, 93, 94, 100, 101, 102, 108, 109, and 110 indicated. The score includes various dynamic markings: *p*, *pp*, *cresc.*, *dim.*, *f*, *ppp*, *poco cresc.*, *pp*, *dim.*, *p*, *ppp*, *dim.*, *p*, and *pp*. There are also performance instructions: *Chri - ste e - le - i -* (measures 10-11), *D I* (measure 33), *1* (measures 79, 85, 92, 100), *2* (measures 108, 109), *3* (measures 23, 109), *4* (measure 56), and *5* (measure 57). Rehearsal marks are labeled with letters in boxes: **A** (measures 33-34), **B** (measures 55-57), **C** (measures 78-80), and **D** (measures 92-94). The score concludes with a *p* dynamic marking and a fermata-like symbol.

2. Gloria

Larghetto

7 4 3
pp

18 8 A Solo
pp

37 Allegro pomposo
f

50 B 1
pp

56 4
p

65 C 3
f

73 2
f

80

Musical staff 80: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, and C5. The dynamics are marked *ff*.

87

Musical staff 87: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *ff*.

94

Musical staff 94: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Above the staff, there is a box containing the letter 'D', followed by the tempo marking 'Andante' and the instruction 'Solo'. Below the staff, the dynamics are marked *dolce* and *cresc.*

99

Musical staff 99: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *dim.*, *p*, *dolce*, *cresc.*, and *dim.*

104

Musical staff 104: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *p*, *cresc.*, *dim.*, *pp*, *p*, and *p*.

109

Musical staff 109: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The dynamics are marked *cresc.* and *dim.*

115

Musical staff 115: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Above the staff, there is a box containing the letter 'E', followed by the tempo marking 'Solo'. Below the staff, the dynamics are marked *cresc.*, *dim.*, and *cresc.*. There are also markings '2' and '6' above the staff.

127

Musical staff 127: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Above the staff, there is a box containing the letter 'F'. Below the staff, the dynamics are marked *dim.*, *p*, *cresc.*, *dim.*, and *p*.

133

Musical staff 133: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Above the staff, there is a box containing the number '1'. Below the staff, the dynamics are marked *cresc.* and *p*.

139

Musical staff 139: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Above the staff, there is a box containing the number '1'. Below the staff, the dynamics are marked *cresc.* and *p*.

145 *p* < *cresc.* *f* *dim.* *p* *pp* 2

154 Adagio G Allegro, Tempo I *f* *p* *pp* *f*

160 *f*

167 *f*

174 H *p* *cre* - - - - *scen* - - - -

180 - *do* *f*

187 *f*

194 I *p* *cre* - - - - *scen* - - - - *do*

201 *f*

208

215 Adagio

3. Credo

Moderato molto maestoso

ff

ff

f ff

A ff

9 DI De - i - u - ni - ge - . ff dim.

3 p p cresc. mol - - to f

B ff

ff

C ff

9 DI de - scen - dit de coc - . pp ppp

101 D Adagio

Musical staff 101-114. Measure 101 starts with a **3** and a **D** box. Measure 104 has a **4**. Measure 111 has an **E** box. The staff contains a melodic line with dynamics *pp* and *pp*. A **2** is written above the staff in measure 114.

Musical staff 115-132. Measure 115 has a **3** and an **E** box. Measure 116 has an **11**. The staff contains a melodic line with dynamics *p* and *p*. A **1** is written above the staff in measure 132. The instrument is labeled *Cl t, II*.

Musical staff 133-139. Measure 133 has a **1**. The staff contains a melodic line with dynamics *p*, *cresc.*, *cresc.*, and *dim. p*. A **1** is written above the staff in measure 139.

Musical staff 140-148. Measure 140 has a **2**. The staff contains a melodic line with dynamics *p* and *p*. A **1** is written above the staff in measure 148.

Musical staff 149-155. Measure 149 has a **1**. The staff contains a melodic line with dynamics *p* and *pp*. A **1** is written above the staff in measure 155.

Musical staff 156-165. Measure 156 has a **1** and an **F** box. Measure 161 has a **4**. The staff contains a melodic line with dynamics *pp* and *cresc. molto*. A **1** is written above the staff in measure 165. The instrument is labeled *Cl t, II*.

Musical staff 166-173. Measure 166 has a **ff**. The staff contains a melodic line with dynamics *ff* and *ff*. A **ff** is written below the staff in measure 173.

Musical staff 174-181. The staff contains a melodic line with dynamics *f* and *f*.

Musical staff 182-187. The staff contains a melodic line with dynamics *f* and *f*.

Musical staff 188-196. Measure 188 has a **G** box. Measure 191 has a **2**. The staff contains a melodic line with dynamics *f* and *f*.

Musical staff 197-204. Measure 197 has a **1**. The staff contains a melodic line with dynamics *f* and *f*. A **1** is written above the staff in measure 204.

Musical staff 205-212. Measure 205 has a **H** box. Measure 208 has a **3**. The staff contains a melodic line with dynamics *dim.* and *p*. A **3** is written above the staff in measure 212.

213

p cre - - - scen - - - do

molto

220

ff
fff

228

235

242

pppp

266

p

274

ff
dim.
p
pp

4. Offertoire

(Prière pour l'orchestre seul)

Adagio

p
cresc.
pp

13
Fl I, Clt I, VII

pp
cresc.

19

dim.
pp
cresc.
molto

25

cresc.
pp
ff

34

pp
ppp

5. Sanctus

Andante (sans lenteur)

Solo

mf *p*

4

11 **A** 1 *ppp* *p* *ppp*

23 4 *p* *poco cresc.*

32 **B** 7 *dim.* *p* *pp*

44 T solo, Bs I Solo *p cresc.* *pp*

51 **C** 2 *dim.* *pp*

60 1 *pp* 1 *pp*

69 2 **D** 2 *p* *cresc.*

78 1 **E** *Largo* *fff*

86 *molto*

93 *ff*

100 3 *ppp*

The musical score is written on a single staff in G major, 9/8 time. It begins with a 'Solo' marking and a mezzo-forte (*mf*) dynamic. The tempo is 'Andante (sans lenteur)'. The score is divided into sections A through E, each with a first ending (1) and a second ending (2). Section A starts at measure 11, B at 32, C at 51, D at 69, and E at 78. Dynamics range from pianissimo (*ppp*) to fortissimo (*fff*). Performance instructions include 'Solo', 'T solo, Bs I', 'Largo', and 'molto'. The piece concludes with a final *ppp* dynamic.

6. Benedictus – tacet

7. Agnus Dei

Andante moderato

5

VII

7

15

A

18

19

Solo

23

24

B

33

34

C

4

Solo

41

42

D

3

48

49

E

4

56

57

60

61

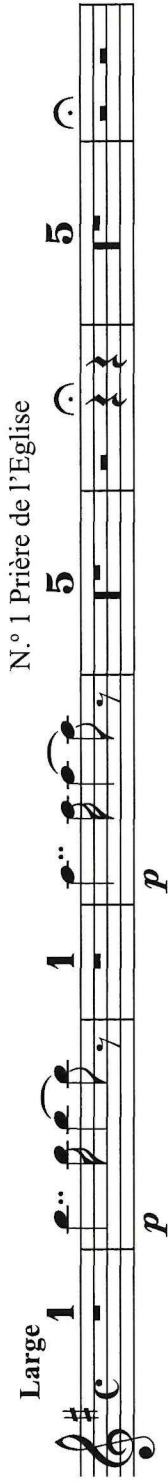
66

67

70

8. Domine, salvum fac

Largo **1** **p** **5** **5**



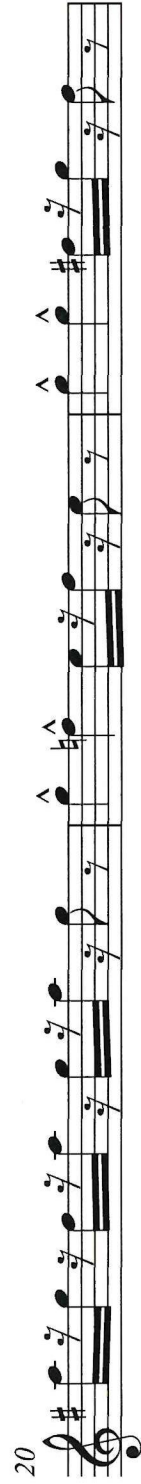
N.° 1 Prière de l'Eglise

N.° 2 Prière de l'Armée
Un peu animé, et très en mesure

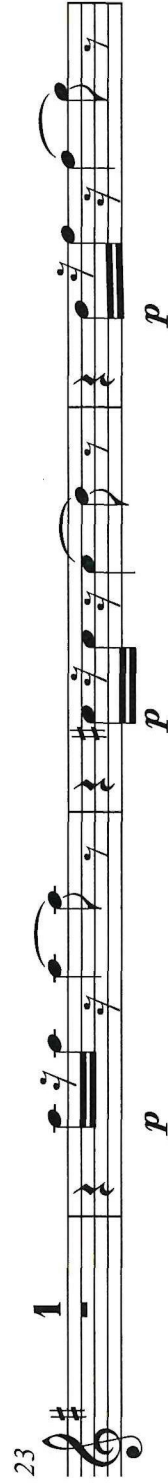
17 **p**



20 **p**



23 **1** **p**

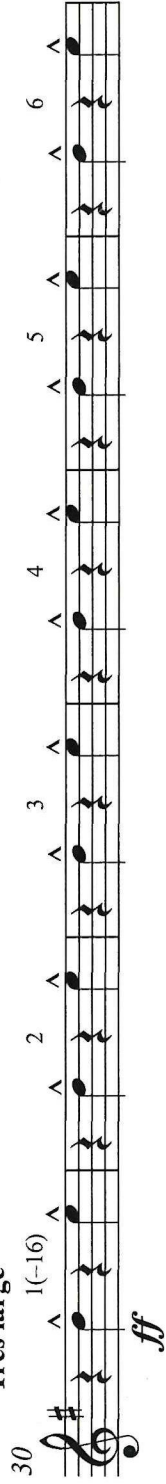


27

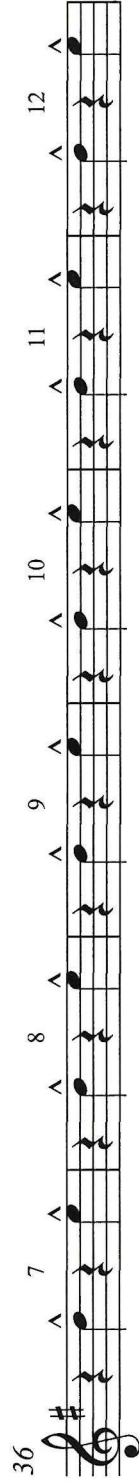


N.° 3. Prière de la Nation
Très large

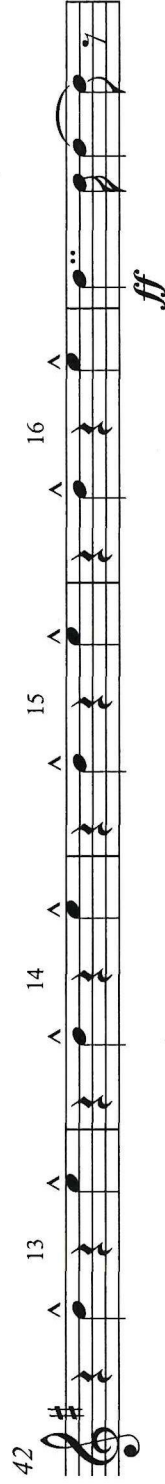
30 **1(-16)** **ff**



36 **7** **8** **9** **10** **11** **12**



42 **13** **14** **15** **16** **ff**



47



C:321

Oboe

- Bornefeld, H.: Fiori d'amore. Kleine Suite
Oboe d'amore (Oboe oder Englischhorn) 29.166
Kretzschmar, G.: „Evolvo“ in 5 Sätzen / Oboe 16.030
Yvon, C.: Capriccio / 3 Oboen 16.031
- Oboe und Klavier / Tasteninstrument**
- Bornefeld, H.: Acht Choralbearb. (arr.) / Ob, Org 29.188
– Auf meinen lieben Gott 29.072
– Epitaph 29.118
Rössler: Capriccio / Ob, Pffe (Cemb) 11.130
Schuncke, H.: Oboenkonzert in a (KA) (s.u.) 40.576/03
- Oboe mit Basso continuo**
- Bach, „Signor“: Sonate in C 35.101
Weiß, J. S.: Zwei Sonaten 16.035

Oboe und Orgel

- Bach: Acht Choralbearb. (arr. Bornefeld) 29.188
Bertram: Fünf Choralvorspiele 13.043
Ehardt: Befehl du deine Wege, 1. Komposition 13.030
– Befehl du deine Wege, 2. Komposition 13.031
– Dir, dir, Jehova, will ich singen 13.032
– Ein Lämmlein geht und trägt die Schuld 13.033
Homilius: Drei Choralbearbeitungen 13.019
Kauffmann: 6 4-stimmige Choralbearbeitungen 13.013
Krebs: Freu dich sehr, o meine Seele / Obda (Ob) 13.024
Oley: Wunderbarer König 13.023
Pfflner: Elegie „In dich hab ich gehoffet, Herr“ 13.042
Rheinberger: Andante pastorale und Rhapsodie 16.029
Schilling: Drei Choralvorspiele 13.015
Tag: Drei Choralbearbeitungen 13.022

Kammermusik mit Oboe

- Anonymous: Fantasia sopra Jesu / Ob, Vl (Clb), Org 13.070
Bach/Bornefeld: Konzert in d BWV 1060 29.182
Fl, Ob, Tast
- Bach, Johann Ludwig: Suite in G 30.051
2 Vl [2 Ob], Va, Vc/Cb, (Fg), Bc
Feldmann, Walter:
– le sexe du noyé (1995) / 16.316
Oboe, Elektronik 16.318
– sexe-tuor (1995) / Ob, Zuspriel-CD 91.116
Grunde: Sonata à 2 / Ob (Fl, Vl), Fg (Vc, Vga), Bc 13.016
Janitsch: O Haupt voll Blut / Ob, Vl, Va, Vc 40.504
– Quadro in F / Fl, Ob, Vl, Bc
Karel: Nonett (1945)
Fl, Ob, Clt, Fg, Cor, Vl, Va, Vc, Cb 40.536
Marks: Mein schönste Zier
Ob, Cor (Clf, Va), Org 13.054
Mozart: Adagio in A KV 580 16.005
Eh, 2 Vl, Vc (Ob, 2 Vl, Va, Vc) 13.025
Oley: 2 Choralbearb. / 2 Fl, 2 Ob, 2 Fg, 2 Cor 50.191
Rheinberger: Sextett / Fl, Ob, Clf, Fg, Cor, Pffe 50.139
– Nonett / Fl, Ob, Clf, Fg, Cor, Vl, Va, Vc, Cb 91.223
Schmelzer: Sonata natalitia à 3 chori 39.756
Telemann: Sonate in a / Bflf^f, Ob, Bc
– Hamburgische Trauermusik / 39.798
2 Ob, 3 Tr, Timp, Str, Bc 13.011
Zipp: Befehl du deine Wege / Ob, Vl, Va

Konzerte für Oboe

- Rathgeber: Concerti pastorelli Nr. 23, 24 91.106
Schuncke, H.: Concerto in a 40.576
Telemann: Oboenkonzert in d / Str, Bc 39.810
– Grillen-Sinfonie / Fl, Ob, Chalumeau (Clf), Str, Bc 39.801

Englischhorn

- Bach: Drei Choralvorspiele (arr.) / Eh, Org 29.186
Bertram: Fantasie „Jesu meine Freude“ / Eh, Org 13.059
Bornefeld: Fiori d'amore. Kleine Suite
Oboe d'amore (Oboe oder Englischhorn) 29.166
– Threni (Nelly Sachs) Eh, Org 29.123
Mozart: Adagio in A KV 580
Eh, 2 Vl, Vc (Ob, 2 Vl, Va, Vc) 16.005
– (arr. Bornefeld) / Eh (Vl, Vc), Org 29.190
Neue Choralmusik für Englischhorn 13.048
Schilling: Drei Choralvorspiele / Eh, Org 13.015
Telemann: Sonate in G (arr. Bornefeld) / Eh, Org 29.187
Yvon: Sonate für Englischhorn und Pianoforte 16.028

CDs mit Musik für Oboe**Concerti per Oboe**

- Vivaldi: Concerto in D
– Marcelllo: Concerto in d
– Bach: Konzert in d BWV 1060
– Bach: Konzert in F BWV 1053
– J. Ch. Bach: Concerto in F
– Stamitz: Concerto in B
– Cimarosa: Concerto in C
– Bellini: Concerto in Es
Lajos Lencsés, Oboe / Wolfgang Rösch, Violine
Südwestdeutsches Kammerorchester Pforzheim
Paul Angerer Carus 83.114 (2 CDs)

Bach, Johann Sebastian: Solokantaten

- Mein Herze schwimmt im Blut BWV 199
– Ich habe genug BWV 82
– Doppelkonzert für Oboe und Violine BWV 1060R
Emma Kirkby, Sopran / Karl Kaiser, Flöte
Katharina Arfken, Oboe / Freiburger Barockorchester
Gottfried v. der Goltz, Violine & Leitung Carus 83.302

Die Bach-Söhne II: C. Ph. E. Bach – Concerti

- Cellokonzert in B Wq 171
– Oboenkonzert in B Wq 164
– Doppelkonzert für Cembalo, Hammerklavier in Es Wq 47
– Sinfonia in e Wq 177
Kristin v. der Goltz, Violoncello
Ann-Katrin Brüggemann, Oboe
Michael Behringer, Cembalo
Christine Schornsheim, Hammerklavier
Freiburger Barockorchester
Gottfried v. der Goltz, Violine & Leitung Carus 83.305

Mozart, Wolfgang Amadeus: Werke für Oboe

- Oboenquartett KV 370
– Adagio für Englischhorn und Streichtrio KV 580a
– Oboenkonzert KV 314

Lajos Lencsés, Oboe und Englischhorn
Deutsches Streichtrio

Württembergisches Kammerorchester Heilbronn
Jörg Faerber Carus 83.124

Telemann, Georg Philipp:**Konzerte für Oboe und Oboe d'amore**

- Vier Konzerte für Oboe (in f TWV 51:f1, in e TWV 51:e1)
bzw. für Oboe d'amore (in A TWV 51:A2, in G TWV 51:G3), Streicher und Cembalo
Lajos Lencsés, Oboe und Oboe d'amore
Südwestdeutsches Kammerorchester Pforzheim
Paul Angerer Carus 83.102