

Messe solennelle de sainte Cécile

Hautbois II / Oboe II

1. Kyrie

Charles Gounod
1818–1893

Moderato, quasi Andantino

p

2

6 **16** **10** **33** **A** **D I**

pp

Chri - ste e - le - i -

2 **5**

p

5 **13** **14** **C** **78**

Htb I *dim.* *p*

D **10** *p* *cresc.*

92 **10** *dim.* *p* *pp* *cresc.*

99 **5** **3** **Più lento**

106 **5** **3** *p*

2. Gloria

Larghetto *pp*

7 4 3

pp

18 **A** 27 Htb I

18 **A** 27 Htb I

8 6

37 **B** 45 *f* Allegro pomposo

37 **B** 45 *f* Allegro pomposo

45 **C** 53 *f*

45 **C** 53 *f*

53 **B** 14 **D** 1 *f* glo - ri - am - tu - am. *f*

53 **B** 14 **D** 1 *f* glo - ri - am - tu - am. *f*

73 *f* 82 *ff*

73 *f* 82 *ff*

82 *f*

82 *f*

89 *p*

89 *p*

96 **D** 11 *p* *cresc.* Htb I

96 **D** 11 *p* *cresc.* Htb I

112 **E** 116 14 Htb I

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131 **F** **Adagio** **21** **G** **Allegro, Tempo I**
cresc. dim. *p* *f*

158 *f*

165

172 **H** *p* *cre* - - -

178 *f* - - - scen - - - do

185 *p* *cre* - - - scen - - -

192 **I** *p* *cre* - - - scen - - -

199 *f* *do*

206

214 **Adagio**

3. Credo

Moderato molto maestoso

10 *ff*

18 *ff* **A**

34 *ff* **D I** De - i - u - ni - ge - *ff*

50 *dim.* *p cresc.* *p cresc.*

61 *f* **B**

69 *f*

77

85 **C** *pp* **D I**

101 **D** Adagio *pp* de - scen - dit de coe - *pp* *ppp*

116 **E** *pp* *pp* **Clt I, II** *pp*

137 *cresc.* *dim.* *p* **F** *cresc.* **Tempo I** *Clt I, II* **159** *pp*

165

cresc. molto *ff* *fff*

174

ff

182

ff

188

ff

198

ff

206

dim. *p*

216

ff *fff*

224

molto

233

ff

240

p *ppp*

264

p

273

cresc. *ff* *dim.* *p* *pp*

4. Offertoire (Prière pour l'orchestre seul)

Adagio

7

p *cresc.* *dim.* *pp*

13 Fl I, Clt I, VI I

15

ff *cresc.* *pp*

5. Sanctus

Andante (sans lenteur)

8

mf *p* *pp*

14

A 1 6 4

p *ppp* *p*

29

poco cresc. *cresc.* *dim.* *p*

35

B 17 C

p *pp* *pp*

57

11

Bs I, II

p

73

D 2 1

cresc. *molto*

81

E Largo

fff

Musical staff 87: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a fermata over the first measure and a dynamic marking of *pp* at the end.

Musical staff 93: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *ff* at the end.

Musical staff 100: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a fermata over the first measure and a dynamic marking of *pppp* at the end.

6. Benedictus – tacet

7. Agnus Dei

Andante moderato

VII

Musical staff 112: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melodic line with a fermata over the first measure and a dynamic marking of *dim. p* at the end.

Musical staff 16: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *p* at the beginning and *cresc. dim.* at the end.

Musical staff 26: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *cresc. dim. p* at the beginning and *p* at the end.

Musical staff 45: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *cresc. dim. pp* at the beginning and *dim. p* at the end.

Musical staff 50: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *cresc. dim.* at the beginning and *p* at the end.

Musical staff 60: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *pp* at the beginning and *pp* at the end.

Musical staff 66: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *pp* at the beginning and *pp* at the end.

8. Domine, salvum fac

Large
1
N.° 1 Prière de l'Eglise
5
5
p

N.° 2 Prière de l'Armée
Un peu animé, et très en mesure
17
p

20

23
1
p

27

N.° 3. Prière de la Nation
Très large
30
1(-16)
ff

38
9
10
11
12
13
14
15
16

46
ff