

Charles
GOUNOD

Messe solennelle de sainte Cécile
CG 56

solistes (STB), chœur (SATB)
petite flûte, 2 flûtes, 2 hautbois, 2 clarinettes, 4 bassons
4 cors, 2 pistons, 2 trompettes, 3 trombones
timbales, cymbales, grosse caisse, harpes
2 violons, altos, violoncelles, contrebasses, octobasse et orgue

Soli (STB), Coro (SATB)
Flauto piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti, 4 Fagotti
4 Corni, 2 Cornette a pistoni, 2 Trombe, 3 Tromboni
Timpani, Piatti, Gran cassa, Arpa
2 Violini, Viola, Violoncello, Contrabbasso, Octobbasso ed Organo

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Musique sacrée française · Urtext
Französische Kirchenmusik · French Sacred Music

Violoncelles / Violoncello



Carus 27.095/14

Messe solennelle de sainte Cécile

1. Kyrie

Charles Gounod
1818–1893

Moderato, quasi Andantino

VII

7

6

pizz.

1(-8)

2

18

3

4

5

6

7

8

24

30

A

1(-8)

2

3

36

4

5

6

7

8

42

48

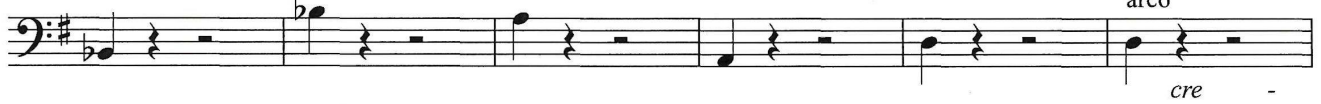
cre - - - scen - - - do

54

B



60



66



72



78

C



84

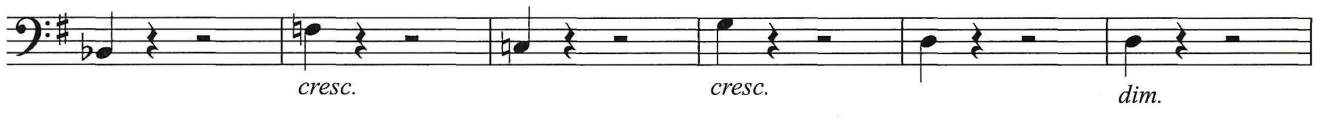


90

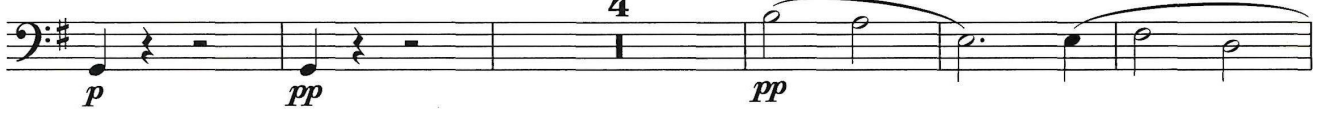
D



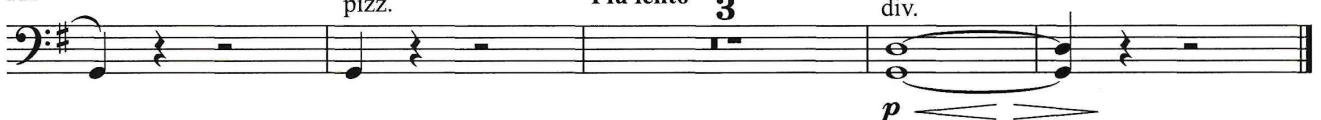
96



102



111



2. Gloria

Larghetto
div.

pp

pp

Musical notation for measures 1-9 in bass clef, G major, 3/8 time. The first six measures consist of a series of eighth notes with a 'div.' (divisi) instruction. The final two measures contain a half note and a quarter note.

10

unis.

div.

Musical notation for measures 10-18. Measures 10-18 are marked 'div.' with a 'unis.' (unison) instruction.

19

unis.

div.

Musical notation for measures 19-26. Measures 19-26 are marked 'div.' with a 'unis.' instruction.

27

A

p

Musical notation for measures 27-34. Measure 27 is marked with a box 'A' and 'p'.

35

Allegro pomposo

unis.

f

Musical notation for measures 35-40. The tempo changes to 'Allegro pomposo' and 'unis.' is indicated. Measure 35 is marked 'f'.

41

f

Musical notation for measures 41-45. Measure 41 is marked 'f'.

46

Musical notation for measures 46-51.

52

B

pp

cresc.

Musical notation for measures 52-59. Measure 52 is marked with a box 'B', 'pp', and 'cresc.'.

60

dim.

p

cresc.

Musical notation for measures 60-67. Measures 60-67 include dynamics 'dim.', 'p', and 'cresc.'.

68

C

1

n n v

f

f

Musical notation for measures 68-73. Measure 68 is marked with a box 'C', '1', 'n n v', and 'f'.

74

1

n n v

f

f

Musical notation for measures 74-81. Measures 74-81 include dynamics 'f' and '1 n n v'.

79

85

91

96 **Andante**
Soli (dolce)

102

108

114

120

128

134

142

151 *pizz.* *pp* *pp* *pp* **Adagio** *arco* *f* *pizz.* *p*

155 *pp* **G** **Allegro, Tempo I** *arco* *f*

159

163 *f*

167

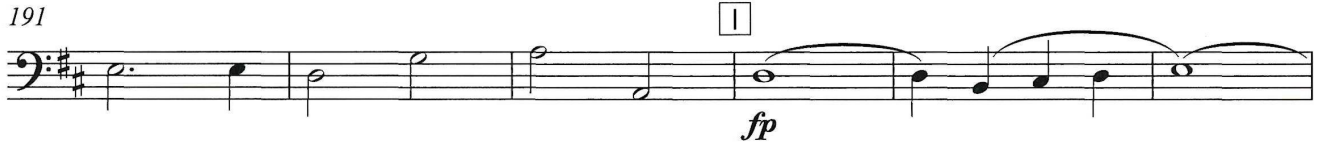
173 **H** *fp* *cre - - - scen -*

179 *do* *f*

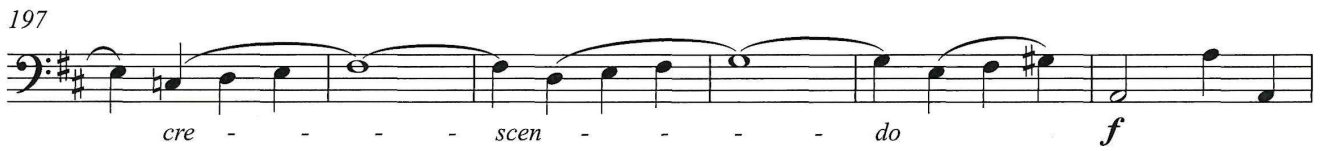
185



191



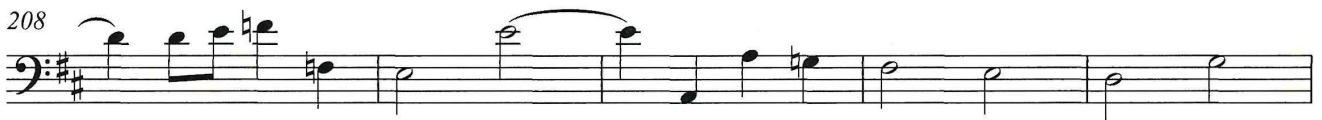
197



203



208



213



217



3. Credo

Moderato molto maestoso

Chaque note très marquée *

7

13

19

25

31

37

43

49

55

60

65

ff

dim.

p

cre - - - - *scen* - - -

- - *do* *molto* *f*

ff

* Jede Note sehr ausgeprägt / Each note is strongly accentuated.

71

77

83

89

98

de Spi-ri-tu San - *pp*

113

121

128

134

141

147

154

163

T arco
 Et re - sur - re - xit, *cresc. molto* **ff**

169

fff

174

179

185

G

190

195

200

205

H

dim. **p**

210

cre - - - - -

215

scen - - - do mol - - - to

220

ff *fff*

225

230

235

240

1(-7) **J** 2 3 4 5 6 7

dim. molto pp

248

1(-7) 2 3 4 5 6

257

7 **K**

pp

266

div. **L** unis. div. unis.

274

cresc. *ff* *dim.* *R* *pp*

4. Offertoire

(Prière pour l'orchestre seul)

Adagio
avec sourdines

2
cresc. dim. pp

8
cresc. dim. pp

15
cresc. dim.

21
p cresc. molto dim.

27
p cresc. dim. p pp

34
cresc. molto ff dim. p pp sans sourdines ppp

5. Sanctus

Andante (sans lenteur)

mf p

8
ppp pp

16
poco cresc. cresc. dim. p p

22
ppp

29

29

cresc. *dim.* ***p***

35

35

B

pp

42

42

p *cresc.* ***pp***

49

49

p *mf* *dim.*

56

56

C **2** *pizz.*

62

62

66

66

70

70

D

74

74

arco

79

79

E **Largo**

fff

87

87

95

95

ff

102

102

div.

ppp

6. Benedictus

Adagio

div. *pp*

pp

9

cresc. *dim.* *p* *ppp*

cresc. *dim.* *p* *ppp*

16

pp *ppp*

23

cresc. *dim.* *p*

cresc. *dim.* *p*

29

p *pp* *f*

p *pp* *f*

Um einen günstigen Wender zu erreichen,
bleibt diese Seite unbedruckt.

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pour permettre de bien tourner la page.*

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7. Agnus Dei

Andante moderato

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 12/8. The music features a series of eighth notes with slurs and accents. Dynamics include *p* and *cre - scen - do*. There are also markings for *n* and *√*.

Musical notation for measures 5-8. The music continues with eighth notes and slurs. Dynamics include *dim.* and *p*. There are markings for *n* and *√*.

Musical notation for measures 9-14. The music features eighth notes with slurs and accents. Dynamics include *p cresc.*. There are markings for *n* and *√*.

Musical notation for measures 15-18. The music features eighth notes with slurs and accents. Dynamics include *dim.* and *p*. There is a marking for *pizz.* and a box labeled **A**.

Musical notation for measures 19-21. The music features eighth notes with slurs and accents. Dynamics include *cresc.* and *dim.*.

Musical notation for measures 22-24. The music features eighth notes with slurs and accents. Dynamics include *p*.

Musical notation for measures 25-28. The music features eighth notes with slurs and accents. Dynamics include *dim.* and *p*. There is a marking for *arco* and a box labeled **B**.

Musical notation for measures 29-33. The music features eighth notes with slurs and accents. Dynamics include *p cresc.*. There are markings for *n* and *√*.

Musical notation for measures 34-37. The music features eighth notes with slurs and accents. Dynamics include *dim.* and *pp*. There is a box labeled **C**.

39 *cresc.* *dim.* *p* *cresc.*

42 *dim.* *cresc.* *dim.* *p*

46 *pp* *cresc.*

49 *dim.* *p*

52 *p cresc.* *cresc.* *p cresc.*

55 *dim.* *p* *pp*

61 *pp*

66 *pp* *p cresc.* *molto* *dim.*

69 *pp* *pizz.* *p*

8. Domine, salvum fac

N.º 1 Prière de l'Eglise

Large *f* *f*

N.º 2 Prière de l'Armée
Un peu animé, et très en mesure

10 *pizz.* *p*

Do - mi-ne,

19

23

N.º 3 Prière de la Nation
Très large

27 *arco* *ff*

32

39

46

Violine / Violin

Becker: Adagio in cis / VI, Org	40.583
Biber: Ciacona „Surrexit Christus hodie“ / VI, Bc	13.017
Biber?: Sonate in Es (Scordatura: b es ¹ b ¹ es?) / VI, Bc	15.305
Bornefeld: Liturgische Rhapsodie / VI, Tast	29.129
- Rebec / VI, Org	29.127
Busoni: Variationen über BWV 517 (Bornefeld) / VI, Org	29.189
Dvořák: Ballade op. 15 / VI, Pfte	40.579/40
- Mazurek op. 49 / VI, Pfte	40.579/30
- Nokturno op. 40 / VI, Pfte	40.579/20
- Romantische Stücke op. 75 / VI, Pfte	40.579/50
- Romanze op. 11 / VI, Pfte	40.579/10
- Slawischer Tanz op. 46,2 / VI, Pfte	40.579/60
Hasse: Sechs Sonaten / VI, Bc	16.061
Hook: Six Sonatas op. 54 / VI (Fl), Pfte	17.099
Kirchner: 2 Stücke op. 91 / VI, Org	91.242
Krebs: Violinsonaten in D u. E / VI, Bc	15.301
Metzler: Partita „In dich hab ich gehoffet“ / VI	13.062
Molter: Konzert in D / VI (Clf), 2 VI, Va, Bc	40.502
Pisendel: Sonate in e / VI, Bc	15.303
- Sonate in D / VI, Bc	15.304
- Sonate in g / VI, Bc	15.300
Rentzsch: Fantasiestück für VI solo (1992)	16.411
- Komposition für VI u. Pfte (2003)	15.401
Rheinberger: Sechs Stücke op. 150 / VI, Org	50.150
- Rhapsodie in H / VI (Fl), Pfte	40.595
- Suite in c op. 166a / VI, Org	50.166/10
- Suite in c op. 166b / VI, Pfte	50.166/20
- Violinsonate Nr. 1 in Es op. 77 / VI, Pfte	50.077
- Violinsonate Nr. 2 in e op. 105 / VI, Pfte	50.105
Rossini: Elégie. Un mot a Paganini / VI, Pfte	40.533
Telemann: Konzert in A TWV 51:A3 / VI solo, 2 VI, Va, Bc	39.805
- Konzert in D TWV 52:D3 / 2 VI solo, 2 VI, Va, Bc	39.812
- Konzert in F TWV 51:F3 / VI solo, VI all'unisono, Bc	39.807
Yvon: Sonate (um 1840) / VI (Eh), Pfte	16.028

Viola

Bach, W. F.: Drei Duette / 2 Va	32.203
Doemming: Concerto in C / Va, 2 VI, Va, Bc	15.501
Feldmann: courbe 2 (1993 / rev. 2001) / Va, Elektronik	16.302
- «monstrueuse vécut dans le cadre»	
- Va solo, großes Ensemble in 6 Gruppen	16.326
Rentzsch: Duo für Fl u. Va (1979)	16.414
Telemann: Konzert in A / Vga (Va, Vc), 2 VI, Bc	39.806

Violoncello, Kontrabass / Violoncello, contrabass

Bach: 6 Suiten BWV 1007–1012 nach Interpretationen von Pablo Casals, hg. von R. v. Tobel / Vc	24.062
Corrette: Le Phénix, Konzert in D / 3–4 Vc, [Bc]	40.505
Eberl: Grand Duo op. 26 / Vc, Pfte	15.306
- Variations sur un thème russe op. 17 / Vc, Pfte	15.307
Feldmann, W.: «...lasciar riposare...» (1997) / Vc solo	16.320
Kirchner: 2 Stücke op. 91 / Vc, Org	91.243
Kühnel: Sonate (um 1700) / Vc (Vga), [Bc]	13.035
Langlais: Symphonie concertante pour vc et orchestre	40.584
Raphael: Sonate / Vc, Org	16.004
Rentzsch: 3 Fantasiestücke für Vc solo	16.412
- Komposition für 9 Cb	16.409
- Monolog für Vc solo	16.413
Rheinberger: Sonate in C op. 92 / Vc, Pfte	50.092
Rossini: Zwei Stücke für Vc und Pfte	40.534
Telemann: Konzert in A TWV 51:A5	
- Vga (Va o Vc), 2 VI, Bc	39.806

Duo, Trio, Quartett, Quintett, Sextett für Streicher / for strings

Bach, J.C.: Quintett in B / 2 VI, Va, Vc, Cb	38.401
Buchenberg: Drei Miniaturen / VI, Va	16.054
Corrette: „Le Phénix“, Konzert in D / 3–4 Vc	40.505
Feldmann: «...à tourner». 1. Streichquartett (1990)	16.321
- absences («fragmenté»). 2. Streichquartett (1991/92/97)	16.315
- le second tour du noyé. 3. Streichquartett (1996/97)	16.314
- «se sont penchés dessus». Synchronstudie Nr.1 (2004/05)	
- 2 VI solo, Va, Vc	16.327
- «se sont penchés dessus».	
- Synchronstudie Nr.1a (2004/05) / 2 VI	16.327/10
Hasse: Sechs Triosonaten / 2 Fl (VI), Vc	40.582
Haydn, M.: Sieben Divertimenti à 3 / 2 VI, Vc	40.537
Klötzke: Music for a while (1992) / 2 VI	16.303
Kraus: 10 Streichquartette: op. 1,1–6 in A, B, g, D,	

C u. G; auch in Einzelausgaben	in 50.601
Rentzsch: Duo für VI und Va	16.414
- Streichquartett (1999)	16.416
- Trio für 2 VI und Va	16.415
- Streichsextett / 2 VI, 2 Va, 2 Vc	15.408
Rheinberger: Streichquartett Nr. 1 in c op. 89	50.089
- Streichquartett Nr. 2 in F op. 147	50.147
- Streichquintett in a op. 82 / 2 VI, 2 Va, Vc	50.082
- Thema mit Veränderungen op. 93 / 2 VI, Va, Vc, [Cb]	50.093

Kammermusik mit Tasteninstrument / with keyboard instrument

Bach: Das musikalische Opfer (arr. Bornefeld) / Fl, VI, Org	29.185
Bach, C.Ph.E.: Sanguineus und Melancholicus / 2 VI, Bc	33.450
Bach, H.: Zwei Sonaten à 5 / 2 VI, 2 Va, Vne, Bc	30.411
Bach, J.C.: Zwei Klaviertrios op. 15 / VI, Vc, Pfte	38.402
Bach, W. F.: Trio in B / 2 VI (Fl, VI), Bc	32.216
- Trio in H / VI, Cemb obblig.	32.219
Corrette: Noël Allemand (um 1750) / Vlsolo (Fl), 1–2 VI, Bc	13.014
Herzogenberg: Klaviertrio Nr. 1 in c op. 24	18.602
- Klaviertrio Nr. 2 in d op. 36	18.603
Mayr: Suiten I–VII in F, D, G, d, F, D u. B / 2 VI, Va, Vc, Bc	
- 91.183 (F+D), 91.159, 91.179, 91.185, 91.142,	91.187
Mozart: Kirchensonaten / 2 VI, Bc	51.067
Reger: Vivace und Adagio aus op. 107 / Clt (VI, Va), Org	29.199
Rheinberger: Klaviertrio Nr. 1 in d op. 34	50.034
- Klaviertrio Nr. 2 in A op. 112 / VI, Vc, Pfte	50.112
- Klaviertrio Nr. 3 in B op. 121	50.121
- Klaviertrio Nr. 4 in F op. 191	50.191
- Klavierquartett in Es op. 38 / VI, Va, Vc, Pfte	50.038
- Klavierquintett in C op. 114 / 2 VI, Va, Vc, Pfte	50.114
- Sextett op. 191b / Fl, Ob, Clt, Fg, Cor, Pfte	50.191/60
Rieck: Neue Allemanden, Giques, Balletten / 2–3 VI, Bc	90.006

Kammermusik für Bläser und Streicher**Chamber music for winds and strings**

Bach, C.P.E.: Triosonate in D Wq 151 / Fl, VI, Bc	16.003
Bach, J.C.: Triosonate in C / 2 Fl, Vc	38.403
Bach, J.C.F.: Triosonate in e / Fl, Va, Bc	34.301
Bach, J.S.: „Wachet auf“ / Cor (Ob o Tr), VI, Va, Bc	13.018
- Concerto à tre in C (arr.) / Bfl, VI, Bc	11.227
Bornefeld: Trivium / Bfl, Vga, Pfte (Org)	29.116
Buxtehude: Sinfonia „Du Friedefürst“ / Fg, 2 VI, 2 Va, Bc	13.038
Digby: asidled (1993) / ASax, 2 Trb, Tb, VI, 2 Cb	16.308
Feldmann: «courbes» – séquences (1992/93) / Fl, Va, Arpa	16.301
- «how many parts of it – the one» (2001/02)	
- Va, Fl, Elektronik	16.324
- «réduction d'emballage» (1998/99, 2002/03)	
- Clt solo, Str. quartett	16.311
Janitsch: Sonate in F / VI, Bfl, Bc	11.220
Karel: Nonett (1945) / Fl, Ob, Clt, Fg, Cor, VI, Va, Vc, Cb	40.536
Kraus: Duo für Fl und Va VB 158	in 50.601
- Quintett für Fl, 2 VI, Va, Vc VB 188	in 50.601
Mozart: Adagio KV 580a / Eh+2 VI+Vc o Ob+Str. quart.	16.005
Quantz: Triosonate in D QV 2:9 / Fl, VI, Bc	17.001
Rentzsch: Komposition für Fl, Va, Vc (1986)	16.417
- Komposition für Fl, VI, Vc	16.416
- Quartett für Fl, Ob, Va, Vc (1985)	16.407
- Quartett für Clt, VI, Va, Cb (1989)	16.419
Rheinberger: Nonett op. 139 /	
- Fl, Ob, Clt, Fg, Cor, VI, Va, Vc, Cb	50.139
Schorr: Diabelli-Trio op. 39 (1981) / Fl, Va, Git	16.044
Telemann: Suite in h / Fl, VI (Ob), Vc, Bc	39.794

Streichorchester / String orchestra

Aufschneider: Serenaden I–VI in G, F, g, a, F u. B	
- 2–3 VI, Vc	91.148/49, 91.170/71, 91.180/81
Bach, J. B.: Vier Orchestersuiten in g, G, e u. D /	
- 2 VI, Va, Bc	40.527–40.530
Bach, J. L.: Suite in G / 2 VI (Ob), Va, Bc	30.051
Bach, W. F.: Sinfonia in F / 2 VI, Va, Bc	32.202
Barchet: Sinfonia für Streicher in C / 2 VI, Va, Vc, Cb	16.201
Corrette: Lobt Gott, ihr Christen / 2 VI, Va, Bc	13.039
Geminiani: Concerto grosso in c op. 2,1 / 2 VI, Va, Bc	40.514
- Concerto grosso in c op. 2,2 / 2 VI, Va, Bc	40.515
Krebs: Zwei Streichersinfonien / 2 VI, Va, Bc	16.101
Lechner: Trauermusik „Laß alles“ / 4 VI, 2 Va, 3 Vc, Cb	7.145
Marx, K.: Partita „Ein feste Burg“ / 2 VI, Va, Vc/Cb	13.009
Rheinberger: Suite op. 149 / VI solo, Vc solo, Str, Org	50.149
() = Alternativbesetzung / alternative scoring, [] = ad libitum	