


# Charles Gounod: Faustwalzer

## Violoncelli / Kontrabässe

Violoncelle

Kontrabässe



ff

ff

11



21



ff

f

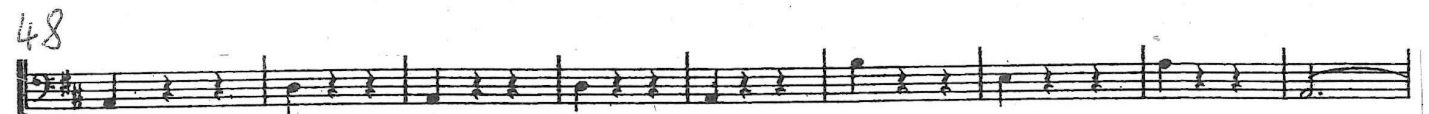
30



39



48



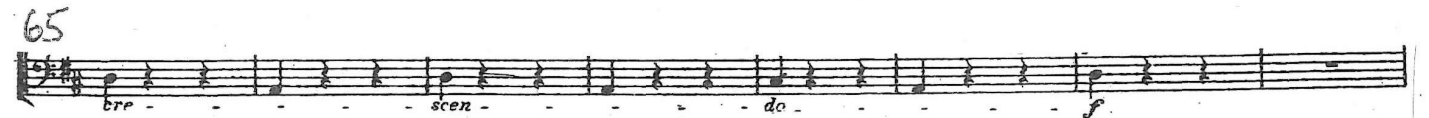
57



pp

f

65



cre - scen - do

f

73



pp

f

81



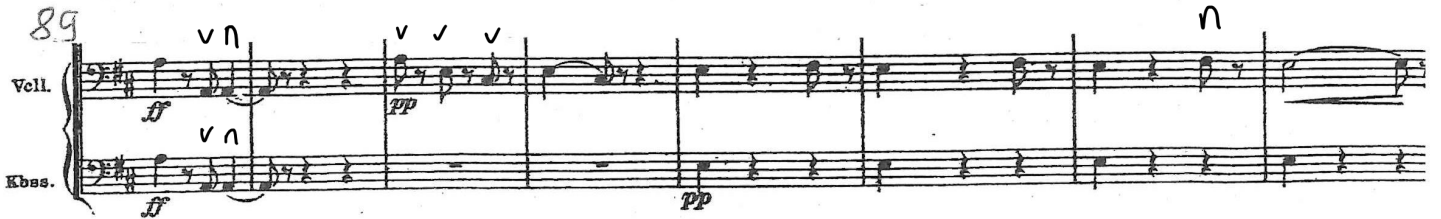
cre - scen - do

f

89

Voll.

Kbss.



ff

pp

v n

v v v

n

97 Vc+Kb 2

Vcl. *ff* *pp*

Vcb. *ff* *pp*

105

117

cre - scen - do

128

*dim.* *p*

140

151

160

cre - scen - do

169 Vc Kb pizz.

*p* *pizz.*

175

cre - scen - do *f*

cre - scen - do *f*

185 solo die übrigen pizz.

194

cre - scen - do *f*

cre - scen - do *f*

cre - scen - do *f*

203 ✓

Handwritten annotations: *Vc + Kb*, *n*, *v*, *3*

212

Handwritten annotations: *n*, *v*

221

231

241

251

262

272

Handwritten annotation: *nv*

282

Handwritten annotation: *pp*

292

302 Vc

Handwritten annotation: *Kb*

312

323

Vc + Kb

4

Musical score for measures 323-333. The score is written for Violin and Cello/Double Bass. It features a vocal line with lyrics "scen - do" and a piano accompaniment. Dynamics include *f* and *ff*. There are several accents (*v*) and slurs over the piano part. A fermata is present over the final measure.

334

Musical score for measure 334. The score is written for Cello/Double Bass. It features a piano accompaniment with dynamics *ff* and accents (*v*) over the notes.

345

Musical score for measure 345. The score is written for Cello/Double Bass. It features a piano accompaniment with a series of eighth notes.

355

Musical score for measure 355. The score is written for Cello/Double Bass. It features a piano accompaniment with a series of eighth notes and a fermata over the final measure.

365

Musical score for measure 365. The score is written for Cello/Double Bass. It features a piano accompaniment with various dynamics (*v*, *n*) and accents (*v*) over the notes.

377

Musical score for measure 377. The score is written for Cello/Double Bass. It features a piano accompaniment with dynamics *vn* and a fermata over the final measure.